

# *The Hours of Pascha*



as sung by the St. Symeon Orthodox Church OCTET, created Pascha 2012

# Pascha Night - "Thy Resurrection"

*Tone 6 Obikhod - "layering" concept - arr. A. Fecanin*

**CLERGY ONLY:**  
Thy Re-sur-rec-tion, O Christ our Sav-ior, The an-gels in Heav-en sing!

This system shows the beginning of the piece for Clergy Only. It features a treble clef with a whole rest on the first staff and a bass clef with a melodic line of quarter notes in the second staff. The lyrics are written below the bass staff.

En-a-ble us on earth, to glo-ri-fy Thee in pur - i - ty of heart!

This system continues the Clergy Only part. The treble staff is empty, and the bass staff continues the melodic line with quarter notes. The lyrics are written below the bass staff.

## CLERGY and Servers ONLY:

Thy Re-sur-rec-tion, O Christ our Sav-ior, The an-gels in Heav-en sing!

This system shows the beginning of the piece for Clergy and Servers Only. The treble staff contains a series of chords, and the bass staff contains a series of chords. The lyrics are written below the bass staff.

En-a-ble us on earth, to glo-ri-fy Thee in pur - i - ty of heart!

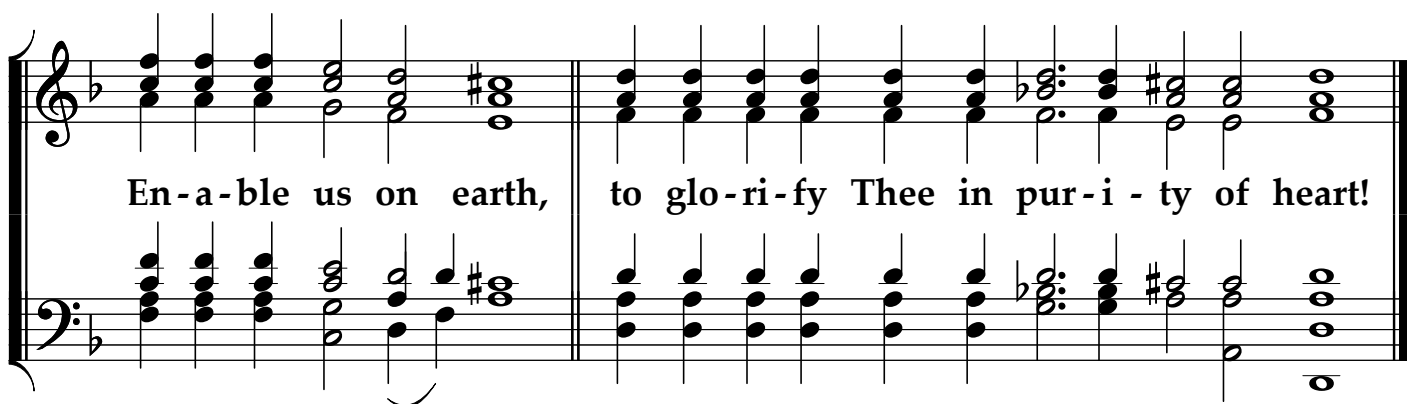
This system continues the Clergy and Servers Only part. The treble staff contains a series of chords, and the bass staff contains a series of chords. The lyrics are written below the bass staff.

# Pascha Night - "Thy Resurrection"

**CHOIR:** *(use this music for the 1st Time Only)*



Thy Re-sur-rec-tion, O Christ our Sav-ior, The an-gels in Heav-en sing!

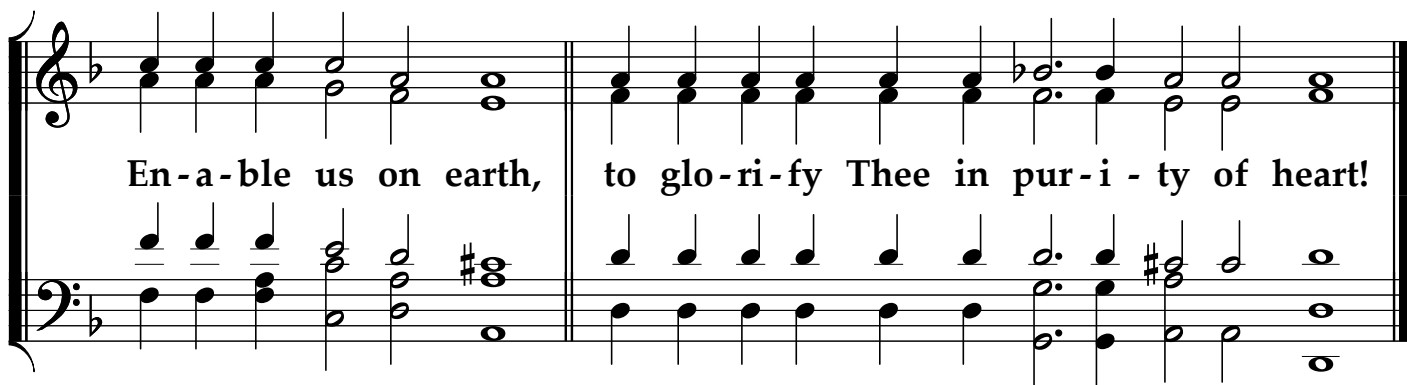


En-a-ble us on earth, to glo-ri-fy Thee in pur-i - ty of heart!

*For the Procession:*



Thy Re-sur-rec-tion, O Christ our Sav-ior, The an-gels in Heav-en sing!



En-a-ble us on earth, to glo-ri-fy Thee in pur-i - ty of heart!

Beginning with *The Feast of Feasts: the Holy and Great Sunday of Pascha, until Bright Saturday, the Hours, Compline, and Midnight Office* are sung thus:

**Priest: Blessed is our God, always now and ever, and unto ages of ages.**

**Choir: AMEN.**

*Traditional - Turchaninov*

Christ is ris-en from the dead, tramp-ling down death by death,  
and up-on those in the tombs be-stow-ing life!

*The Tropar is sung ONCE, then:*

*Kovaldze*

Hav-ing be-held the Re-sur-rec-tion of Christ,  
Let us wor-ship the Ho-ly Lord Je-sus, The On-ly Sin-less One.

We ven-er-ate Thy Cross, O Christ, and we praise and glo-ri - fy Thy Ho-ly

Re - sur - rec - tion; for Thou art our God,

and we know no o - ther than Thee. We call on Thy Name.

Come, all you faith-ful. Let us ven-er-ate Christ's Ho-ly Re-sur-rec - tion,

for be - hold through the Cross joy has come in - to all the world.

Let us ey - er bless the Lord, prais - ing His Re - sur - rec - tion,

for by en-dur-ing the Cross for us He has de-destroyed death by death!

**THEN, THE HYPAKOE!!!!!!!!!!!!**

*(over)*

*Hypakoe – D. Soloviev*

BE - FORE THE DAWN, MA - RY AND THE WO - MEN

CAME AND FOUND THE STONE ROLLED A - WAY FROM THE TOMB.

THEY HEARD THE AN - GEL - IC VOICE: "WHY DO YOU SEEK A - MONG THE

DEAD AS A MAN THE ONE WHO IS EV - ER - LAST - ING LIGHT?

BE - HOLD THE CLOTHES IN THE GRAVE. GO AND PRO - CLAIM

TO THE WORLD: THE LORD IS RI - SEN, HE HAS SLAIN DEATH,

AS HE IS THE SON OF GOD, SAV - ING THE RACE OF MEN."

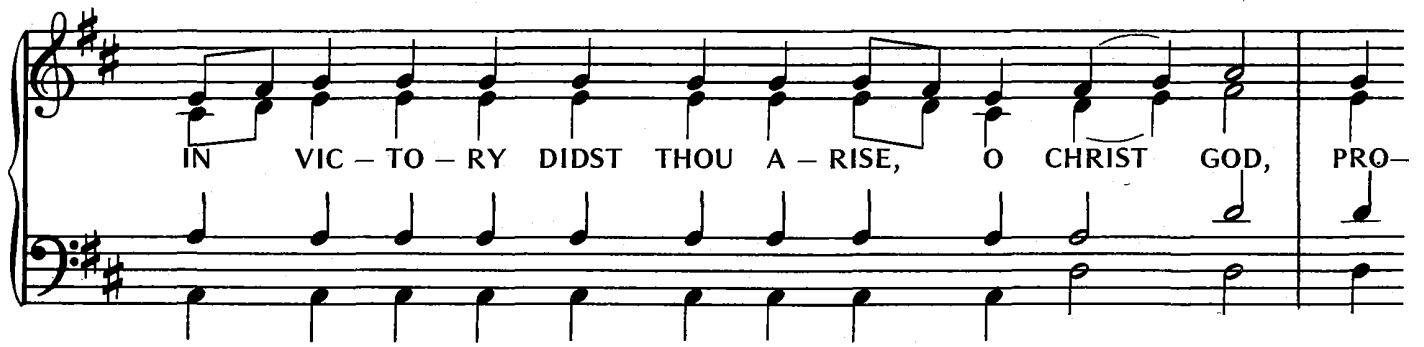


*Kontakion – Neo-Greek Chant, arr. B. Ledkovsky*

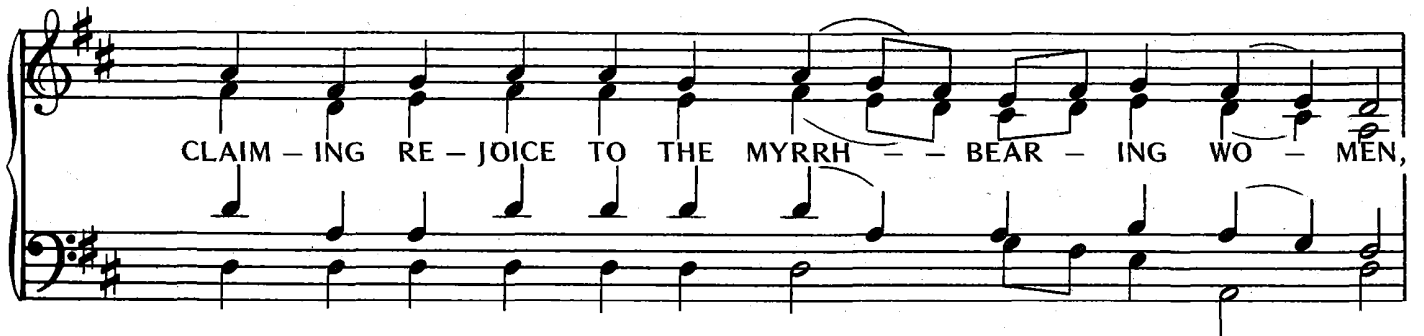
THOU DIDST DE - SCEND IN - TO THE TOMB, O IM - MOR -

TAL. THOU DIDST DE - STROY THE POW'R OF DEATH





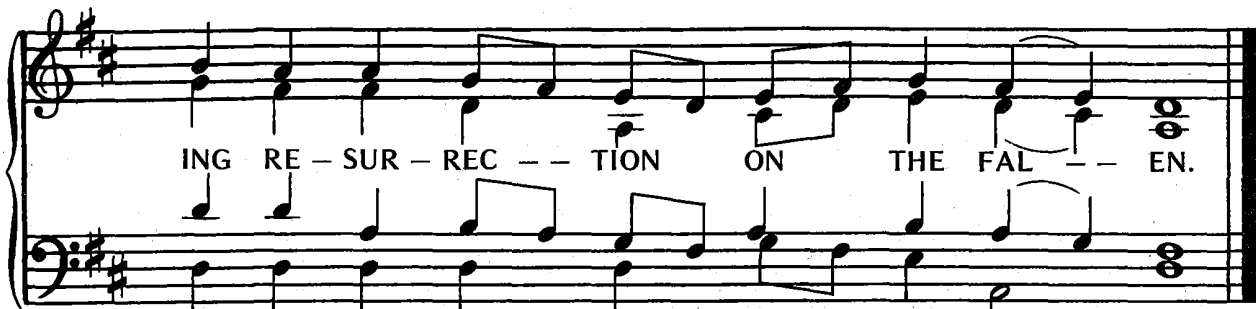
IN VIC - TO - RY DIDST THOU A - RISE, O CHRIST GOD, PRO-



CLAIM - ING RE - JOICE TO THE MYRRH - - BEAR - ING WO - MEN,

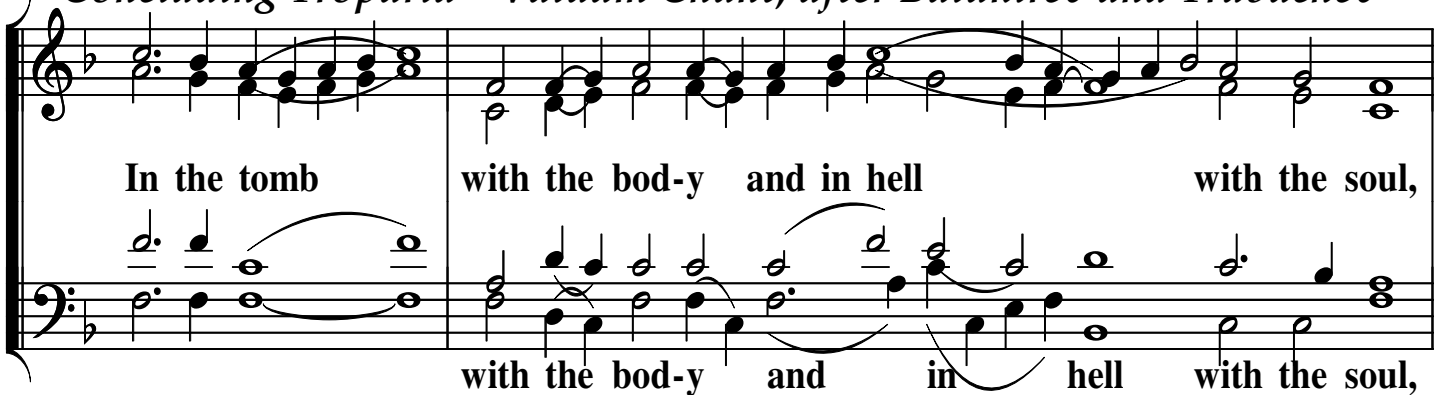


GRANT - ING PEACE TO THINE A - POS - - TLES, AND BE - STOW -



ING RE - SUR - REC - - TION ON THE FAL - - EN.

*Concluding Troparia - Valaam Chant, after Balakirev and Trubachev*



In the tomb with the bod-y and in hell with the soul,  
with the bod-y and in hell with the soul,

in par-a-dise with the thief and on the throne with the Fa-ther and

the Spir - it, wast Thou, O Bound-less Christ, fill - ing all things.

Glo-ry to the Fa-ther, and to the Son, and to the Ho - ly Spir - it.

Bear-ing life and more fruit-ful than par - a-dise, bright-er than an-y

roy - al cham-ber: Thy tomb, O Christ, is the foun-tain of our res-ur-

- rec - tion. Now and ev - er and un - to a - ges of a - ges. A - men.

Re-joice, O ho - ly and div - ine A - bode of the Most High!

For through Thee, O The - o - to - kos, joy is giv - en to those,

who  
those who cry: Bles - sed art Thou a - mong wom - en,  
who

O all - un - de - filed La - dy!

*Over! (40 Lord  
have mercies)*

Slowly

Musical notation for the first system, marked "Slowly" and "f". It consists of a treble and bass staff. The lyrics are: LORD HAVE MER - CY, LORD HAVE MER - CY, LORD HAVE MER - CY.

Not too fast

4 times

4 times

4 times

Musical notation for the second system, marked "Not too fast" and "mf". It consists of a treble and bass staff. The lyrics are: LORD HAVE MER - CY, LORD HAVE MER - CY, LORD HAVE MER - CY.

4 times

1 time

1 time

Musical notation for the third system, marked "p". It consists of a treble and bass staff. The lyrics are: LORD HAVE MER - CY, LORD HAVE MER - CY, LORD HAVE MER - CY.

3 times

1 time

4 times

Musical notation for the fourth system. It consists of a treble and bass staff. The lyrics are: LORD HAVE MER - CY, LORD HAVE MER - CY, LORD HAVE MER - CY.

4 times

3 times

1 time

Musical notation for the fifth system. It consists of a treble and bass staff. The lyrics are: LORD HAVE MER - CY, LORD HAVE MER - CY, LORD HAVE MER - CY.

Slowly

Musical notation for the sixth system, marked "Slowly" and "f". It consists of a treble and bass staff. The lyrics are: LORD HAVE MER - CY, LORD HAVE MER - CY, LORD HAVE MER - CY.

## Znamenny Chant, after Ledkovsky

Glo - ry to the Father and to the Son and to the Ho - ly Spir - it,

now and ev - er and un - to a - ges of a - ges. A - men.

More honorable than the cher - u - bim, and more glo - ri - ous be - yond com - pare

than the ser - a - phim: with - out cor - rup - tion Thou gavest birth to God the Word.

True The - o - to - kos, we mag - ni - fy Thee. In the Name of the Lord,

give the bles-sing, fa - ther. A - men.

“Christ is Risen” – Trubachev

Christ is ri-sen from the dead, tramp-ling down death by

death, and up - on those in the tombs, be-stow-ing life! Chri-stos Vos-

- kres - e Iz Mert Vix, Smert - i - you Smert Po Prav, I-

- sou-shchim Vo Gro Bex Zhi Vot Da - ro - vay! Christ is ri-sen

from the dead, tram - pling down death by death, and up-

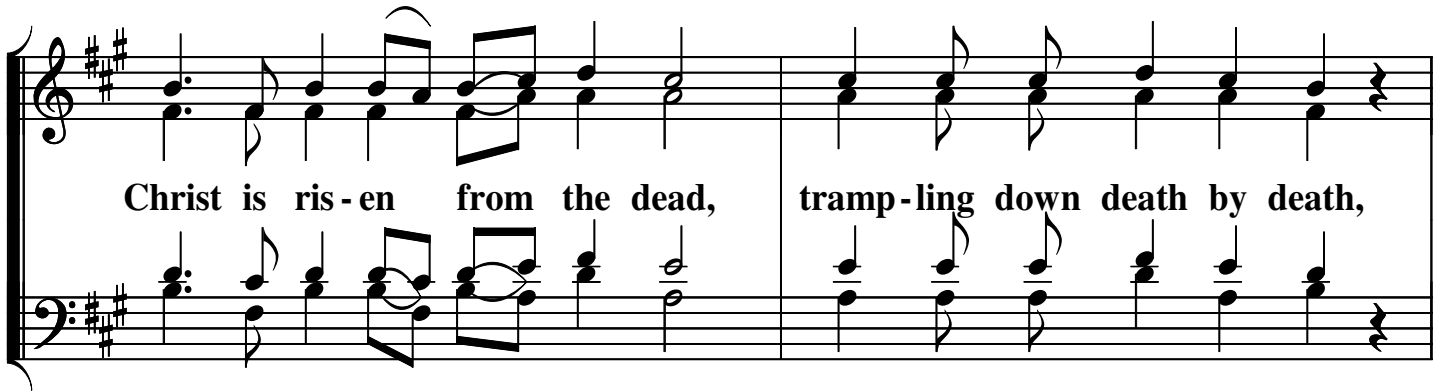
- on those in the tombs, be - stow-ing life!

Final “Lord Have Mercy” – Bulgarian Chant

Lord, have mer - cy. Lord, have mer - cy.

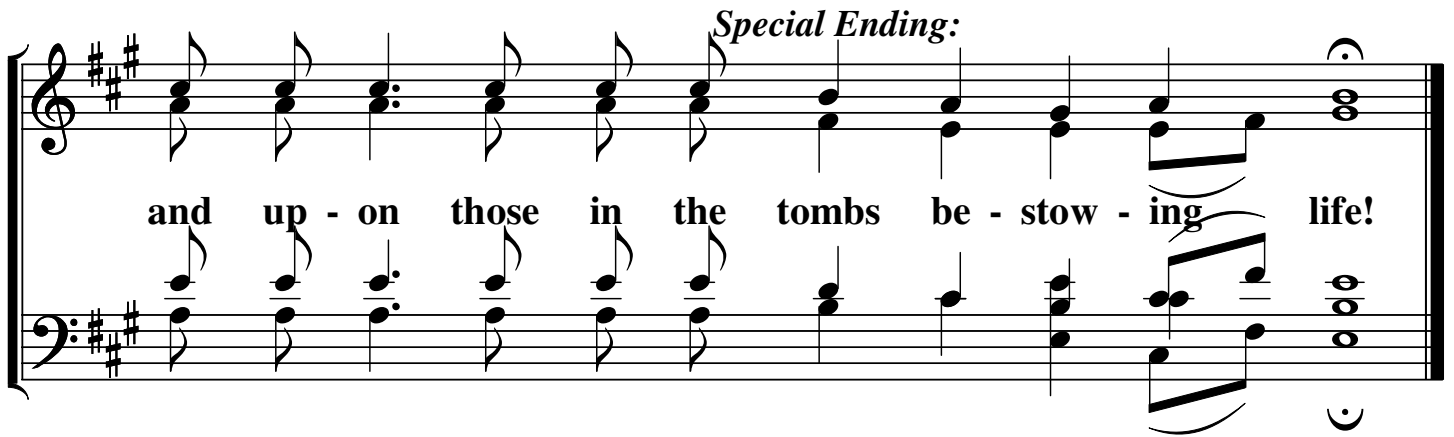
Lord, have mer - cy. Fa - ther bless!

Choir: **AMEN.** then... (over)



Christ is ris - en from the dead, tramp - ling down death by death,

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major (two sharps). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the staves.



*Special Ending:*  
and up - on those in the tombs be - stow - ing life!

The second system of musical notation continues the melody and bass line from the first system. It includes a section labeled "Special Ending:" which features a more complex melodic line with a fermata over the final note. The lyrics "and up - on those in the tombs be - stow - ing life!" are placed below the staves.





# The Hypakoe of Pascha

*after A. Nikolsky*

BE - FORE THE DAWN MA - RY AND THE WO - MEN

CAME AND FOUND THE STONE ROLLED A-WAY FROM THE TOMB.

THEY HEARD THE AN - GEL IC VOICE:

"WHY DO YOU SEEK A - MONG THE DEAD AS A MAN

THE ONE WHO IS EV - ER LAST - ING LIGHT?

BE - HOLD THE CLOTHES IN THE GRAVE

GO AND PRO - CLAIM TO THE WORLD:

THE LORD IS RIS - EN HE HAS SLAIN DEATH AS HE IS THE

SON OF GOD, SAV - ING THE RACE

OF MAN!"

sav-ing the race of man!

# The Exapostilarion of Pascha - "In the Flesh"

*Tone 3, Russian "Greek" Chant - arr. Dcn. S. Trubachev*

In the flesh Thou didst fall a-sleep as a mor-tal man, O King and Lord!

In the flesh Thou didst fall a-sleep as a mor-tal man, O King and Lord!

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. The lyrics are "In the flesh Thou didst fall a-sleep as a mor-tal man, O King and Lord!". The middle staff is a piano accompaniment in treble clef, and the bottom staff is a piano accompaniment in bass clef. The piano parts feature chords and moving lines that support the vocal melody.

Thou didst rise on the third day, rais-ing A-dam from cor-rup - tion

Thou didst rise on the third day, rais - ing A-dam from cor-rup - tion

The second system of the musical score continues the piece. It also consists of three staves: a vocal line in treble clef, and piano accompaniment in treble and bass clefs. The lyrics are "Thou didst rise on the third day, rais-ing A-dam from cor-rup - tion". The piano accompaniment continues with chords and melodic lines.

and des - troy - ing death. O Pas - cha of In - cor - rup - tion!

and des - troy - ing death. O Pas - cha of In - cor - rup - tion!

The third and final system of the musical score concludes the piece. It consists of three staves: a vocal line in treble clef, and piano accompaniment in treble and bass clefs. The lyrics are "and des - troy - ing death. O Pas - cha of In - cor - rup - tion!". The piano accompaniment provides harmonic support for the final vocal phrases.

The sal - va - tion of the world!

The sal - va - tion of the world!

This musical system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment line, marked with an '8' at the beginning. The bottom staff is a bass line. The lyrics are: 'The sal - va - tion of the world!'. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

This section of the page shows three empty musical staves. The top staff is a treble clef, the middle staff is a piano clef (marked with an '8'), and the bottom staff is a bass clef. No notes or lyrics are present in this section.

# Grace Shining Forth

Valaam Motif

GRACE SHIN -- ING FORTH GRACE SHIN -- ING FORTH FROM

The first system of musical notation consists of a treble and bass clef staff. The treble staff contains the melody with lyrics: "GRACE SHIN -- ING FORTH GRACE SHIN -- ING FORTH FROM". The bass staff provides a harmonic accompaniment.

YOUR LIPS LIKE A BEA -- -- CON HAS EN -- LIGHT --

The second system continues the melody and accompaniment. The treble staff lyrics are: "YOUR LIPS LIKE A BEA -- -- CON HAS EN -- LIGHT --". The bass staff continues the accompaniment.

ENED THE UN -- I -- -- VERSE. IT HAS SHOWN TO THE WORLD

The third system continues the melody and accompaniment. The treble staff lyrics are: "ENED THE UN -- I -- -- VERSE. IT HAS SHOWN TO THE WORLD". The bass staff continues the accompaniment.

THE RICH -- -- -- ES OF POV -- ER -- -- TY. IT HAS RE --

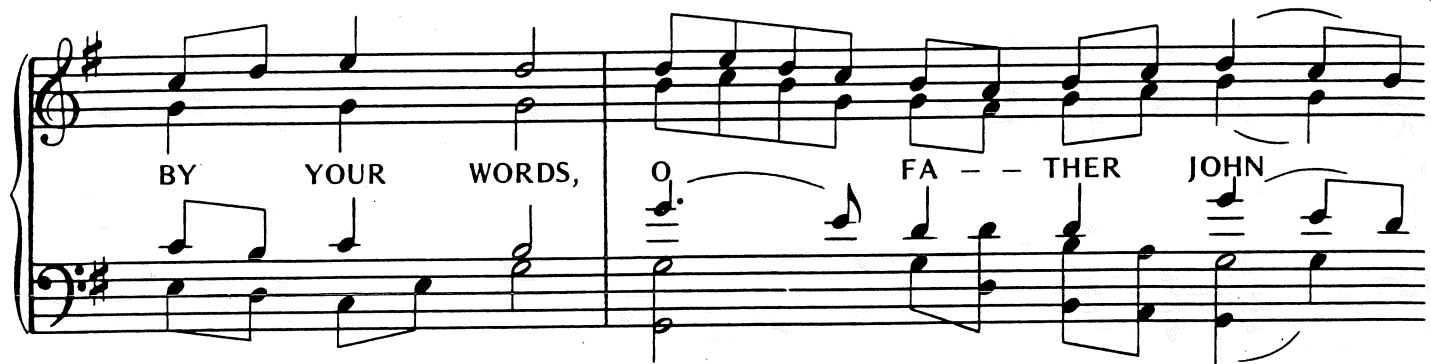
The fourth system continues the melody and accompaniment. The treble staff lyrics are: "THE RICH -- -- -- ES OF POV -- ER -- -- TY. IT HAS RE --". The bass staff continues the accompaniment.

VEALED TO US IT HAS RE -- VEALED TO US THE

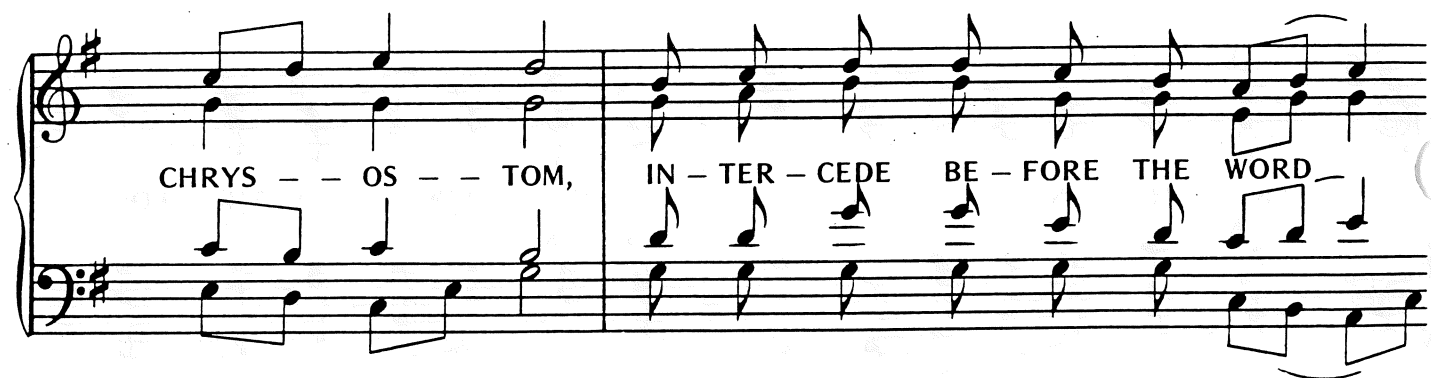
The fifth system concludes the melody and accompaniment. The treble staff lyrics are: "VEALED TO US IT HAS RE -- VEALED TO US THE". The bass staff continues the accompaniment.



HEIGHTS OF HUMILITY. TEACHING US



BY YOUR WORDS, O FATHER JOHN



CHRYSOSTOM, INTERCEDE BEFORE THE WORD



CHRIST OUR GOD, TO SAVE OUR SOULS.

# ~#2~ Litany Before the Lord's Prayer - Znamenny

arr. A. Kastalsky

1. Lord, have mer - cy. 2. Lord, have mer - cy. 3. Lord, have mer - cy.

4. Lord, have mer - cy. 5. Lord, have mer - cy. G1. Grant this, O Lord.

G2. Grant this, O Lord. G3. Grant this, O Lord. G4. Grant this, O Lord.

G5. Grant this, O Lord. G6. Grant this, O Lord. To Thee, O Lord.

# The Lord's Prayer

#3

*P.I. Tchaikovsky*

*mf* OUR FA - THER, *p* WHO ART IN HEAV - EN, HAL-

This system contains the first three measures of the piece. The treble clef staff has a key signature of one flat and a 3/4 time signature. The lyrics are 'OUR FA - THER, WHO ART IN HEAV - EN, HAL-'. Dynamics include *mf* and *p*. The bass clef staff provides harmonic support with chords and single notes.

- LOW - ED BE THY NAME. THY KING - DOM COME, THY

This system contains measures 4-6. The lyrics are '- LOW - ED BE THY NAME. THY KING - DOM COME, THY'. The music continues with chords and melodic lines in both staves.

WILL BE DONE ON *f* EARTH AS IT IS IN HEAV - EN.

This system contains measures 7-9. The lyrics are 'WILL BE DONE ON *f* EARTH AS IT IS IN HEAV - EN.'. The dynamic *f* is introduced. The music features a melodic line in the treble clef and a bass line in the bass clef.

*mf* GIVE US THIS DAY OUR DAI - LY BREAD AND FOR -

This system contains measures 10-12. The lyrics are '*mf* GIVE US THIS DAY OUR DAI - LY BREAD AND FOR -'. The dynamic *mf* is used. The music continues with chords and melodic lines.

- GIVE US OUR DEBTS AS WE FOR - GIVE

This system contains measures 13-15. The lyrics are '- GIVE US OUR DEBTS AS WE FOR - GIVE'. The music concludes with chords and melodic lines in both staves.



OUR DEBT - ORS AND LEAD US NOT

*mf* *p*

IN - TO TEMP - TA - TION BUT DE - LIV - ER

US FROM THE E - - VIL ONE.

A - MEN. AND TO THY SPIR - IT.

TO THEE, O LORD. A - MEN. A - - MEN.

~ #3 ~

# ONE IS HOLY

A. Grechaninov

Sop. Alto

Tenor I  
Tenor II

ONE IS HO-LY, ONE IS THE LORD: JE-SUS CHRIST,  
TO THE GLO-RY OF GOD THE FA-THER. A-MEN!

## The PASCHA Communion Hymn

NO Women:

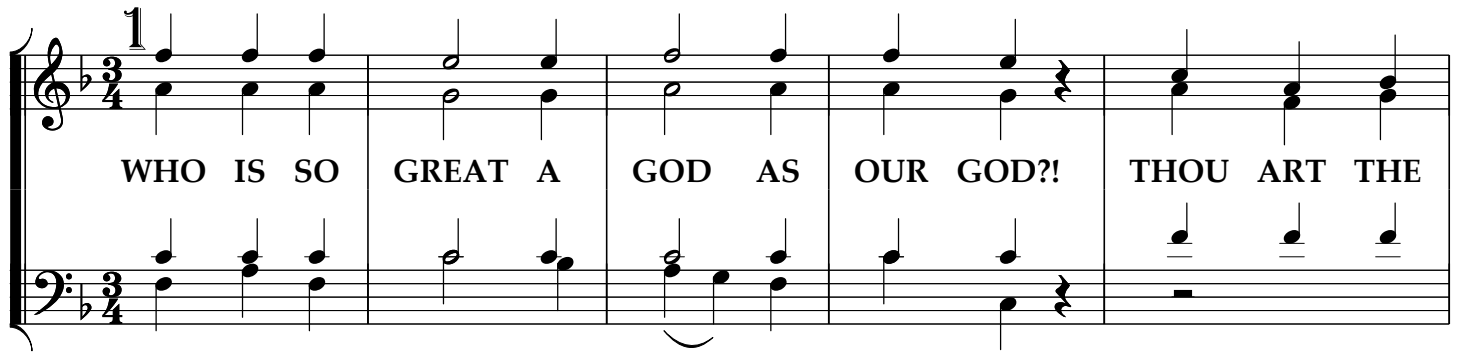
Ten. I  
Ten. II

Bar. Bass

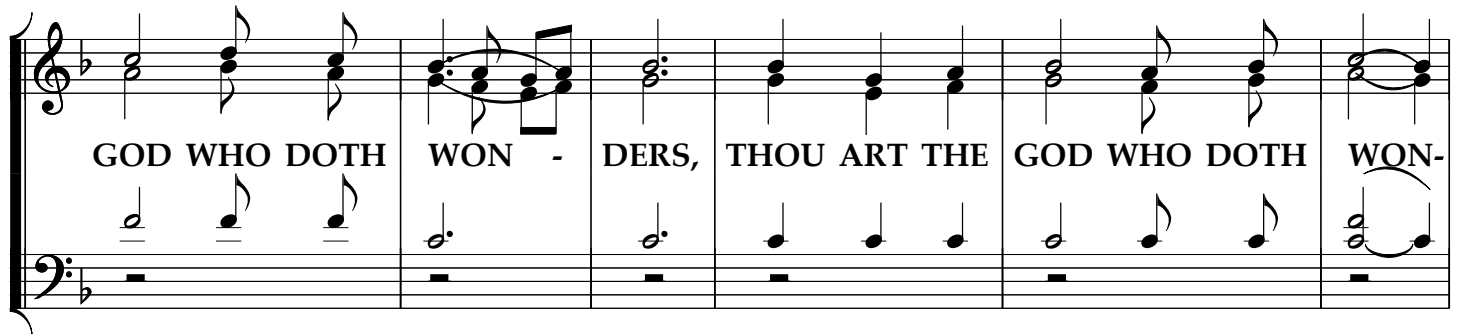
*mf*  
RE-CEIVE THE BO-DY OF CHRIST, TASTE THE FOUN-TAIN  
*ff*  
OF IM-MOR-TA-LI-TY! AL-LE-LU-IA, AL-LE-LU-IA, AL-LE-LU-IA!

# Who Is So Great - Moscow Traditional - arr. after Rev. A. Nefedova

1



WHO IS SO GREAT A GOD AS OUR GOD?! THOU ART THE




GOD WHO DOTHS WONDERS, THOU ART THE GOD WHO DOTHS WONDERS,

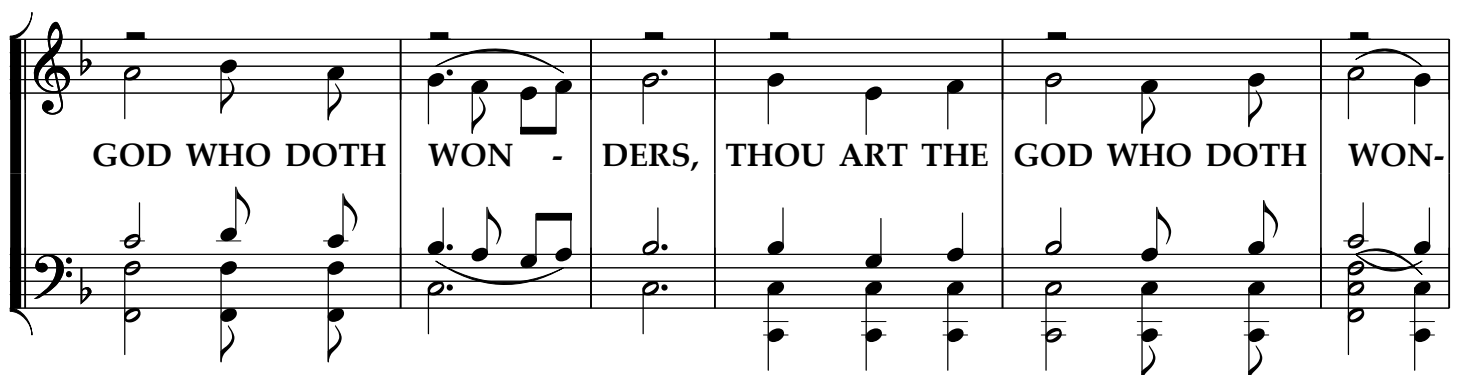


- DERS, OUR GOD, OUR GOD, OUR GOD IS SO GREAT, WHO DOTHS WONDERS,

2



- DERS! WHO IS SO GREAT A GOD AS OUR GOD?! THOU ART THE



GOD WHO DOTHS WONDERS, THOU ART THE GOD WHO DOTHS WONDERS,

- DERS, OUR GOD, OUR GOD, OUR GOD IS SO GREAT, WHO DOTH WON-

- DERS! WHO IS SO GREAT A GOD AS OUR GOD?! THOU ART THE

GOD WHO DOTH WON - DERS, THOU ART THE GOD WHO DOTH WON-

- DERS, OUR GOD, OUR GOD, OUR GOD IS SO GREAT, WHO DOTH WON-

- DERS! WHO IS SO GREAT A GOD AS OUR GOD?! THOU ART THE

GOD WHO DOTH WON - DERS, THOU ART THE GOD WHO DOTH WON-

- DERS, OUR GOD, OUR GOD, OUR GOD IS SO GREAT, WHO DOTH WON-

**FINAL**

- DERS! THOU ART THE GOD WHO DOTH WON - DERS, THOU ART THE

GOD WHO DOTH WON - DERS, OUR GOD, OUR GOD, OUR GOD IS SO

GREAT, WHO DOTH WON - DERS!

# "Who is this King of Glory?"

## A and B

*composed by Rimsky-Korsakov*

Who is this King of Glo-ry, of Glo-ry?

Who is this King of Glo-ry, of Glo-ry, of Glo-ry?

This system contains four measures of music. The first measure is a whole rest for all parts. The second measure begins with the vocal line. The lyrics are: "Who is this King of Glo-ry, of Glo-ry?". The vocal line consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features chords in the right hand and a bass line in the left hand. The time signature is common time (C).

Who is this King of Glo-ry?

Who is this King of Glo-ry?

This system contains four measures of music. The first measure continues the vocal line from the previous system. The lyrics are: "Who is this King of Glo-ry?". The vocal line consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features chords in the right hand and a bass line in the left hand. The time signature is common time (C).

~ C ~

*composed by Rimsky-Korsakov*

The Lord of Hosts, He is the King of Glo-ry!

The Lord of Hosts, He is the King of Glo-ry!

Detailed description: This system contains two vocal staves and two piano accompaniment staves. The top vocal staff is in treble clef, and the bottom vocal staff is in bass clef. The piano accompaniment consists of two staves in treble clef. The lyrics are: "The Lord of Hosts, He is the King of Glo-ry!". The music is in common time (C) and features a variety of rhythmic values including eighth, quarter, and half notes, as well as chords and rests.

He is the King of Glo-ry!

He is the King of Glo-ry!

Detailed description: This system continues the vocal and piano parts from the first system. It features two vocal staves and two piano accompaniment staves. The lyrics are: "He is the King of Glo-ry!". The music continues with similar rhythmic patterns and includes a long melisma on the word "Glo-ry!" in the vocal parts, indicated by a long horizontal line. The piano accompaniment provides harmonic support with chords and moving lines.

# THIRD SUNDAY OF PASCHA: THE MYRRH-BEARING

## WOMEN – At Great Vespers

+In place of “Come, Let Us Worship...,” the Paschal Troparion (3x)

+The rest of the beginning as usual: Blessed is the Man, etc.

Verses on Lord, I Call, Tone 2: (7 verses from Tone 2 for the Resurrection)

*(In the same tone) 3. For with the Lord there is mercy and with Him is redemption:*

*Tone 2, Kievan Chant—arr. D. Yaichkov*

And He will deliver Israel from all his i - ni - quit - ies.

Ear - ly in the morn - ing, the Myrrh - Bearing Women bring - ing

spic - es, reached the tomb of the Lord! They found the stone

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in English and describe the Paschal Troparion. The first system ends with a double bar line. The second and third systems continue the melody and accompaniment.



rolled a-way and asked a-mong them-selves: "Where are the seals of

the tomb? Where are Pi-late's guards?" The radiant angel came to

the wondering women and pro-claimed to them: "Why with wail-

- ing do you seek the Life, Who gives life to the hu-man race?

Christ our God has risen from the dead, as Al-migh - ty, grant-

- ing to all life and in-cor-rup-tion, // en-ligh-ten-ment and great

mer - cy!"

*2. Praise the Lord, all nations:*

Praise Him, all peo - ples!

"Why do you o-pen the myrrh with tears, O wo-men dis-ci-

- ples? The stone is gone, the tomb is emp-ty! Be-hold cor-rup-

- tion des-troyed by Life! The seals wit-ness that the guards of

the god-less have watched in vain! Mor-tal nature has been

saved by the Flesh of God! Hell is wail-ing! Go with joy and pro-

- claim to the A-pos - tles: Christ has slain death, the First-Born of the

dead!!! He a-waits you in Ga- - li-lee!

*1. For His mercy is confirmed on us:*

And the Truth of the Lord en-dures for-ev - er!

The Myrrh-bear-ers came early to Thy tomb, O Christ, Seek-ing

Thee, to anoint Thy most pure Bod - y, En-light-ened by the an-gel's

words they proclaimed joyous things to the A-pos-tles: The Lea-der

of our salvation has been Re-sur-rec - ted! He has cap-tured

death!// grant-ing to the world e-ter-nal life and great mer - cy!

*Glory in the Sixth Tone:*

*Tone 6, Kievan Chant—arr. B. Ledkovsky*

Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spir-it.

For the rest of this packet (free),  
please contact Alexander Fecanin, Jr.

- [alfec55@yahoo.com](mailto:alfec55@yahoo.com)

(205)329-0516