Akathist/Moleiben to St. John Maximovitch CD

Track List

1. Blessing - God Is The Lord - Troparion

2. Moleben I, II - Little Litany

3. Akathist I (KONTAKION & Ikos I)

4. Akathist II (Kontakion & Ikos II)

5. Akathist III (Kontakion & Ikos III)

6. Akathist IV (Kontakion & Ikos IV)

7. Akathist V (Kontakion & Ikos V)

8. Akathist VI (Kontakion & Ikos VI)

9. Akathist VII (Kontakion & Ikos VII)

10. Akathist VIII (Kontakion & Ikos VIII)

11. Akathist IX (Kontakion & Ikos IX)

12. Akathist X (Kontakion & Ikos X)

13. Akathist XI (Kontakion & Ikos XI)

14. Akathist XII (Kontakion & Ikos XII)

15. Akathist XIII (Kontakion & Ikos XIII)

16. Akathist XIV (Ikos I)

17. Akathist XIV (KONTAKION I)

18. Prokeimenon - Litany - Let Every Breath Praise The Lord

19. Gospel Reading

20. Idiomelon

21. Moleben III

22. Hymn To The Theotokos

23. Litany Of Fervent Supplication

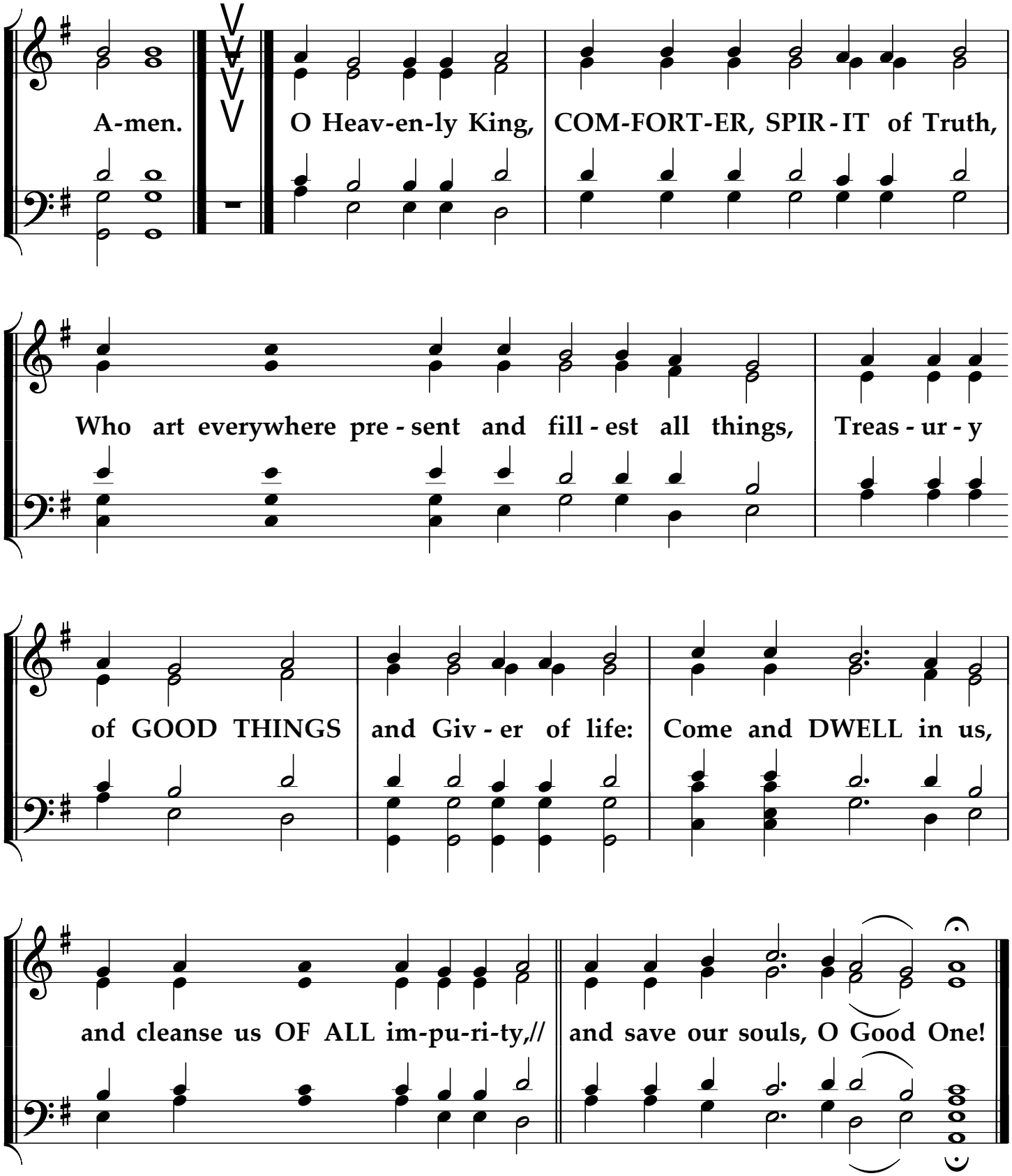
24. Prayer To Saint John

25. Dismissal Hymn *(Magnification)*

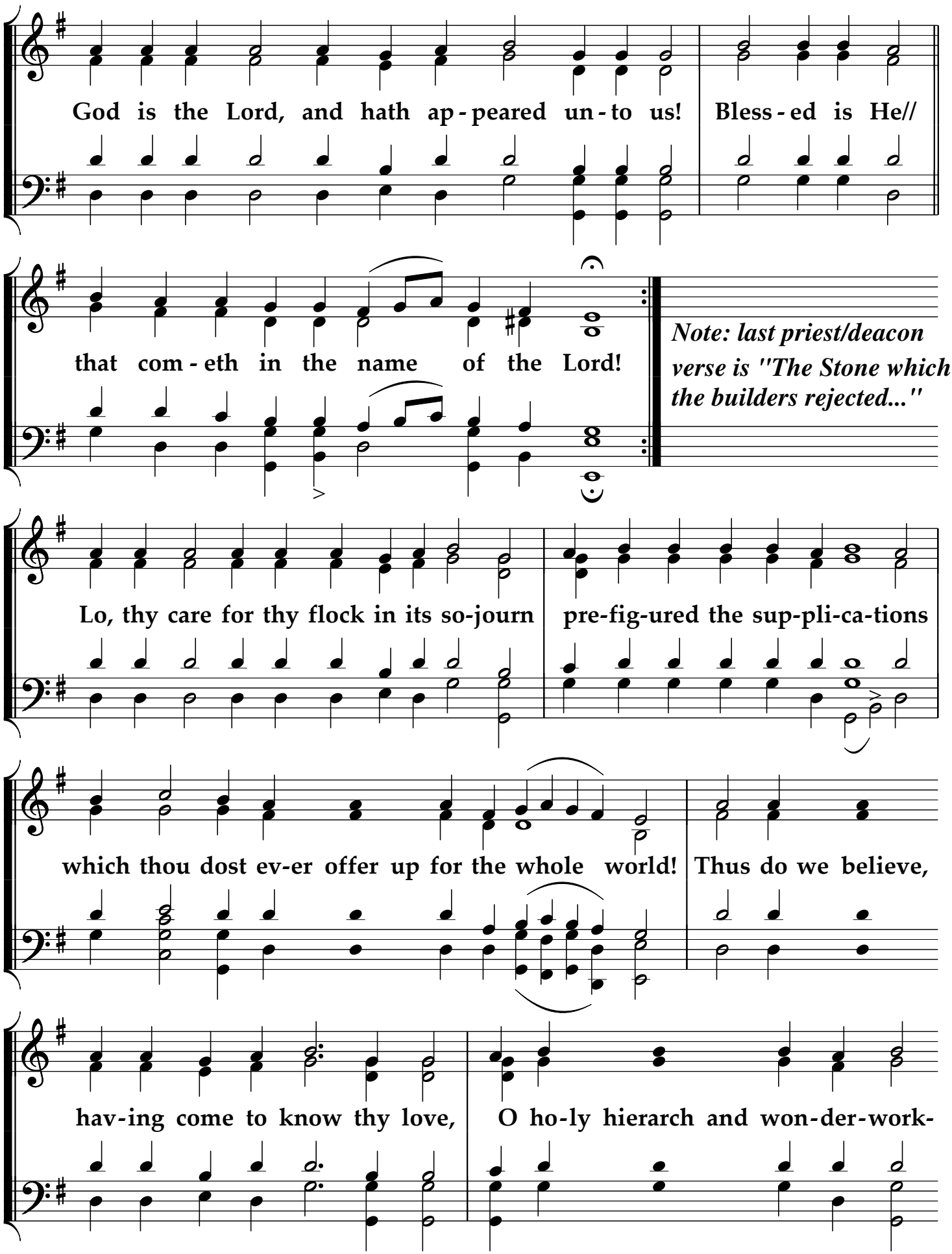
26. Dismissal

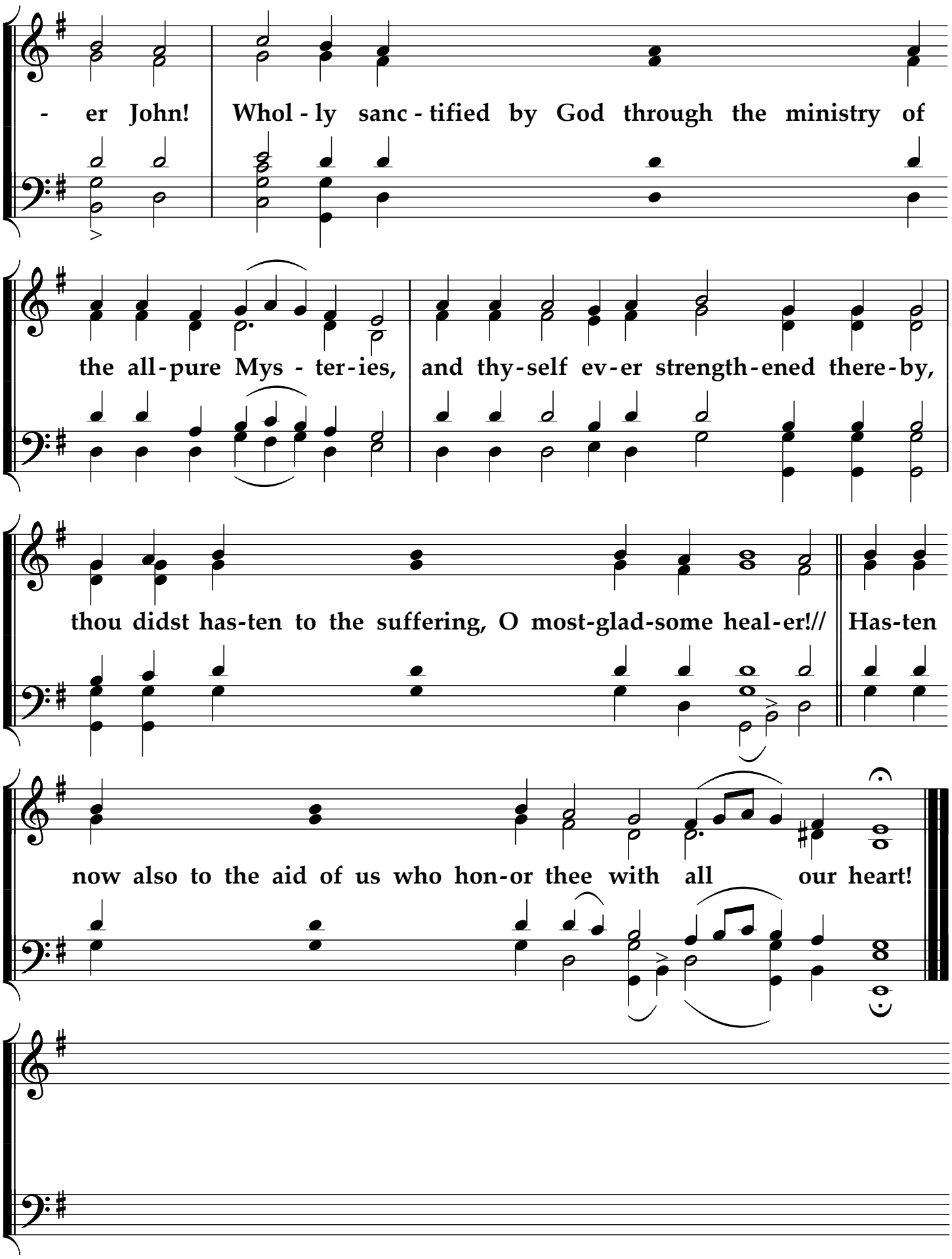
Track 1A - O Heavenly King - Kievan Chant, arr. D. Yaichkov

Priest: "Glory to Thee, our God, glory to THEE!"

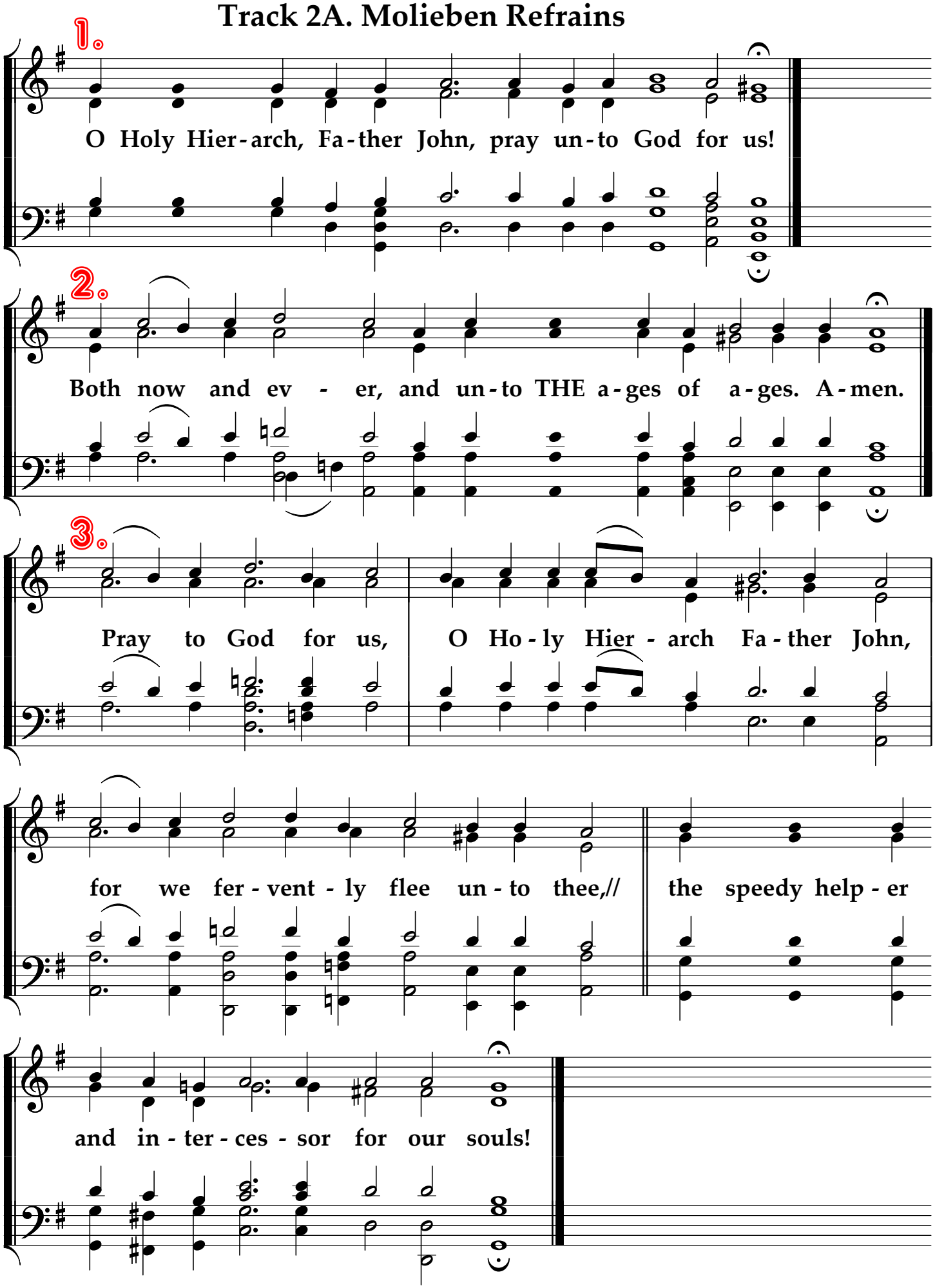


Track 1B. "God is the Lord"/Tropar - Tone 5, Kievan Chant

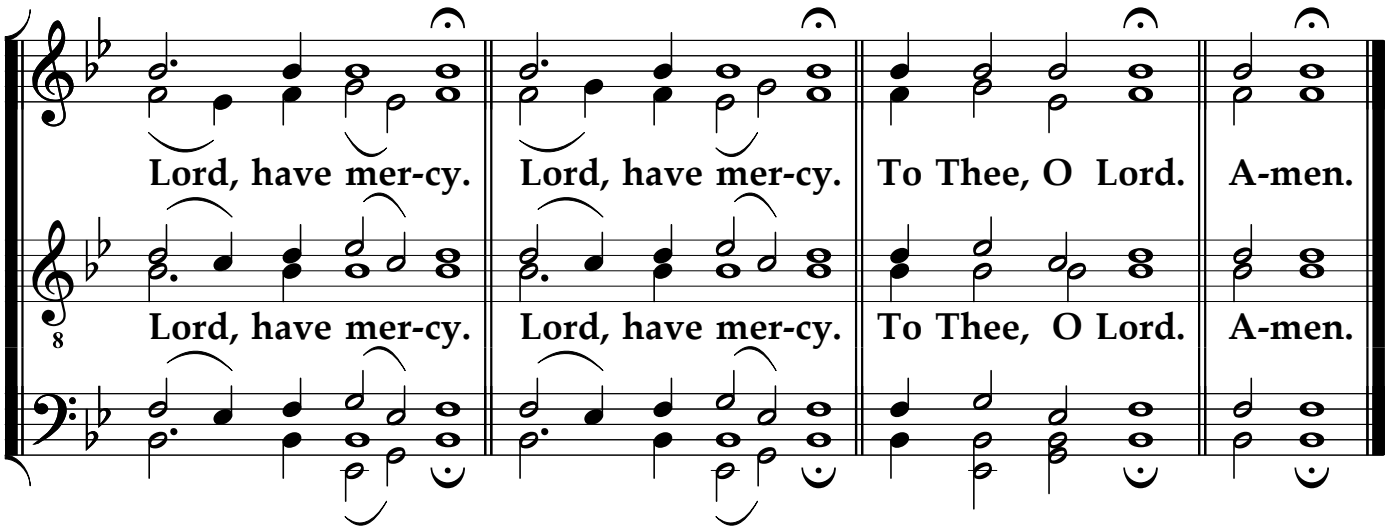



- er John! Whol - ly sanc - tified by God through the ministry of
the all-pure Mys - ter-ies, and thy-self ev-er strength-ened there-by,
thou didst has-ten to the suffering, O most-glad-some heal-er!// Has-ten
now also to the aid of us who hon-or thee with all our heart!

Track 2A. Molieben Refrains



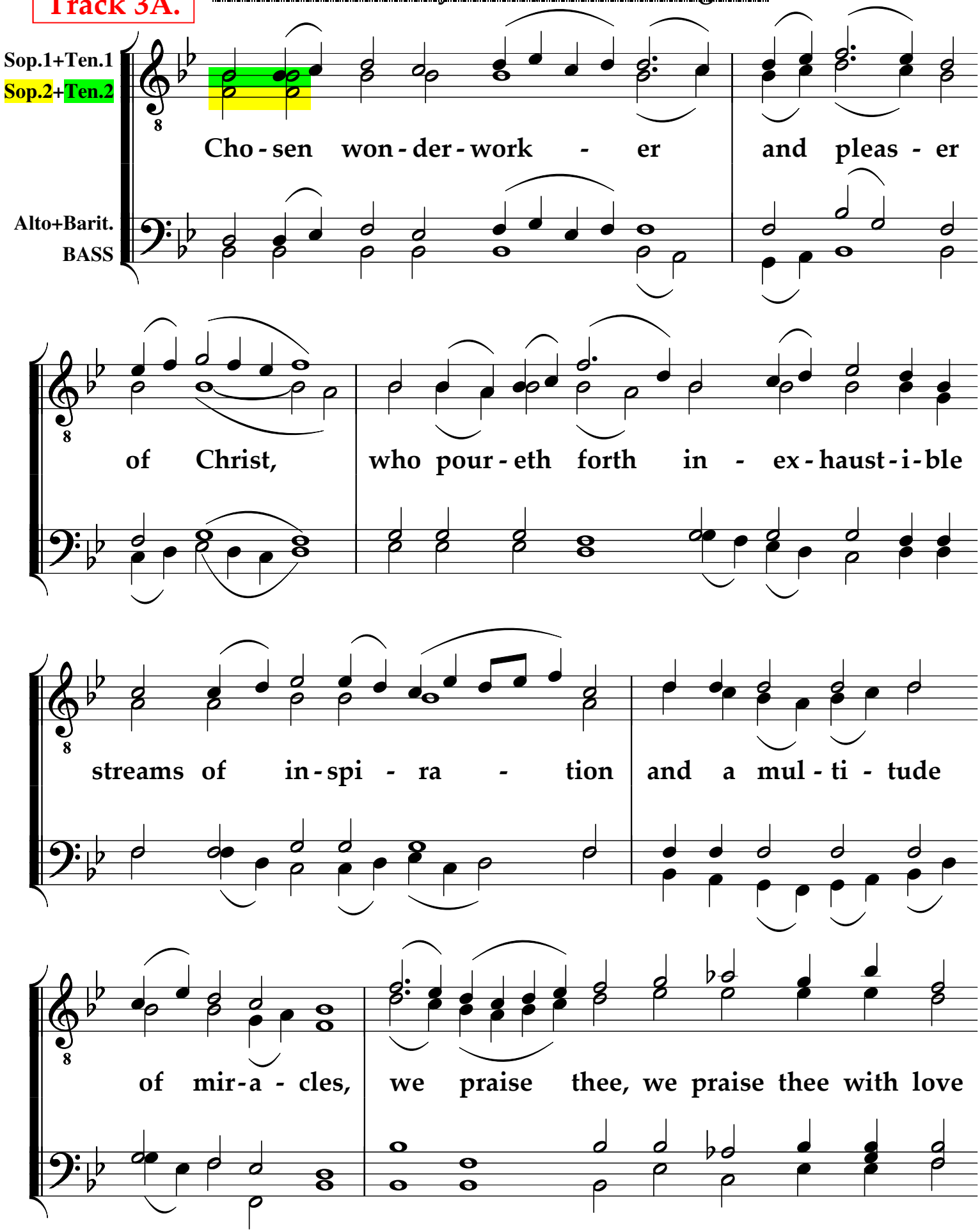
Track 2B. Little Litany - B. Ledkovsky WIDE Harmony



1ST KONTAKION OF THE AKATHIST TO ST. JOHN MAXIMOVITCH

Track 3A.

Tone 8 - Znamenny Chant, arr. M. Kotogarov

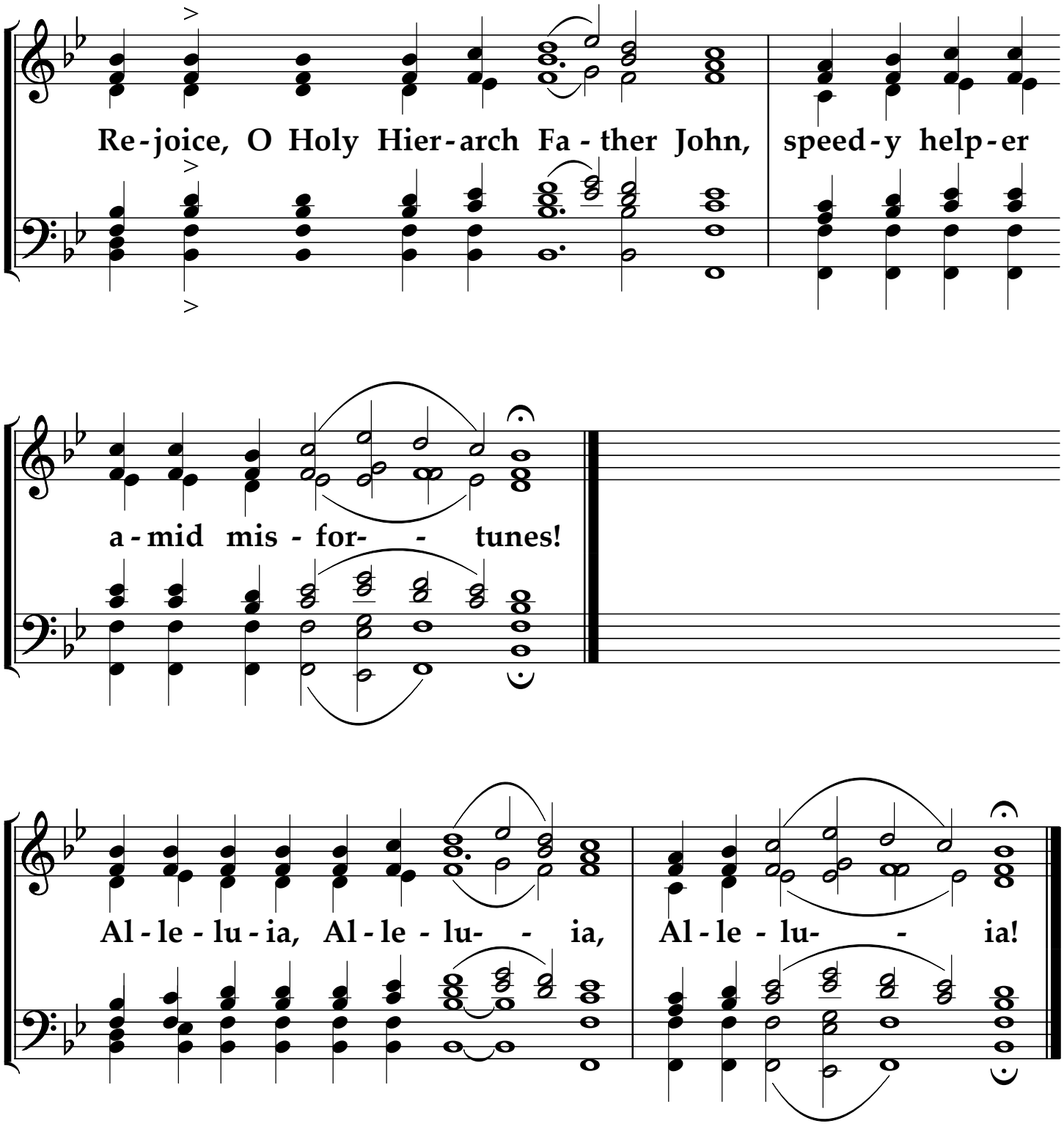


and call out to thee: Re - joice,

Re - joice, O Ho - ly Hier - arch Fa - ther John,//

speed - y help - er a - mid mis - for - tunes!

Tracks 3B through 16 - AKATHIST Refrains



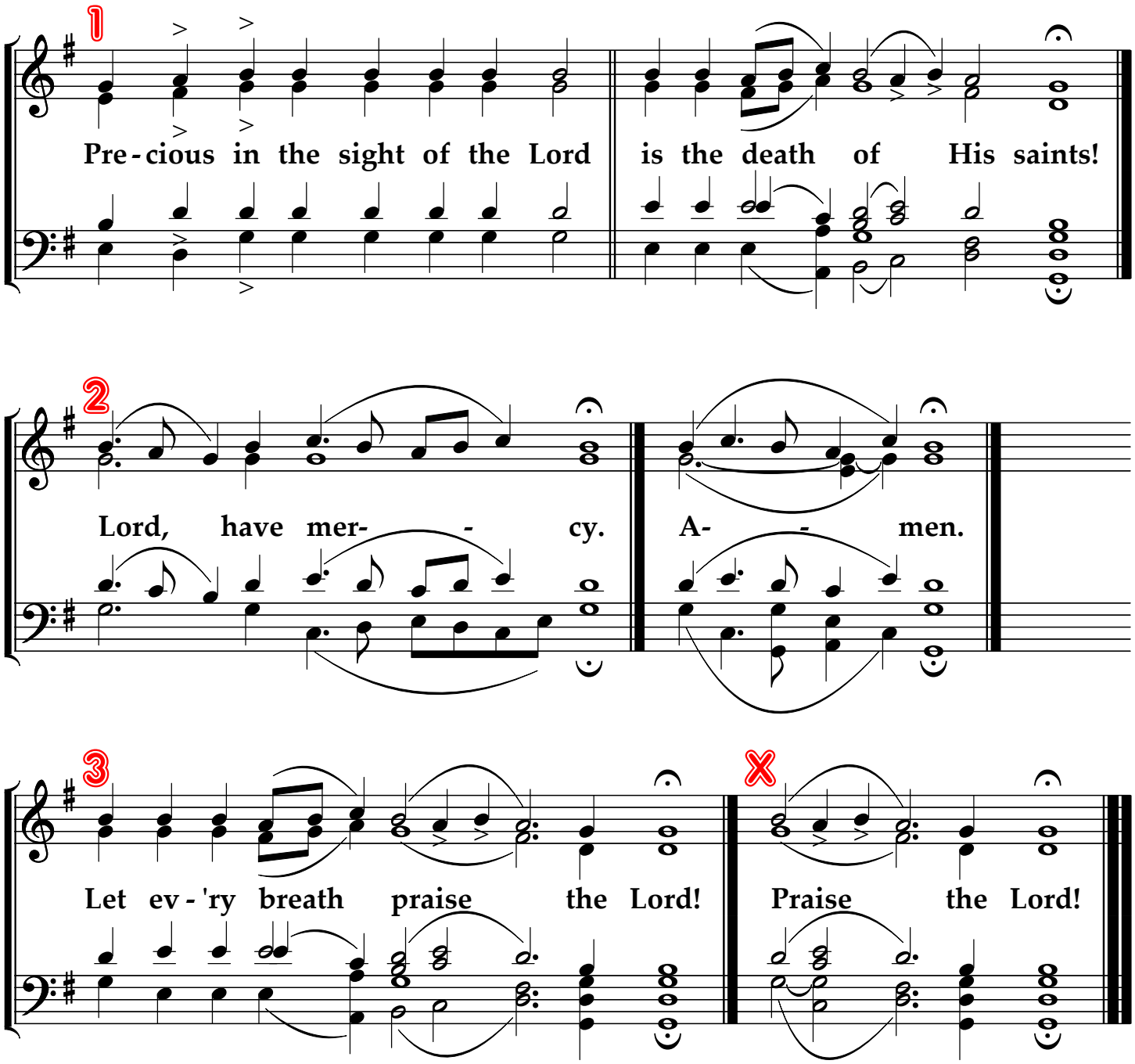
Track 17. REPEAT TRACK 3A.

1st Kontakion of the Akathist to St. John Maximovitch

Tone 8 - Znamenny Chant, arr. M. Kotogarov

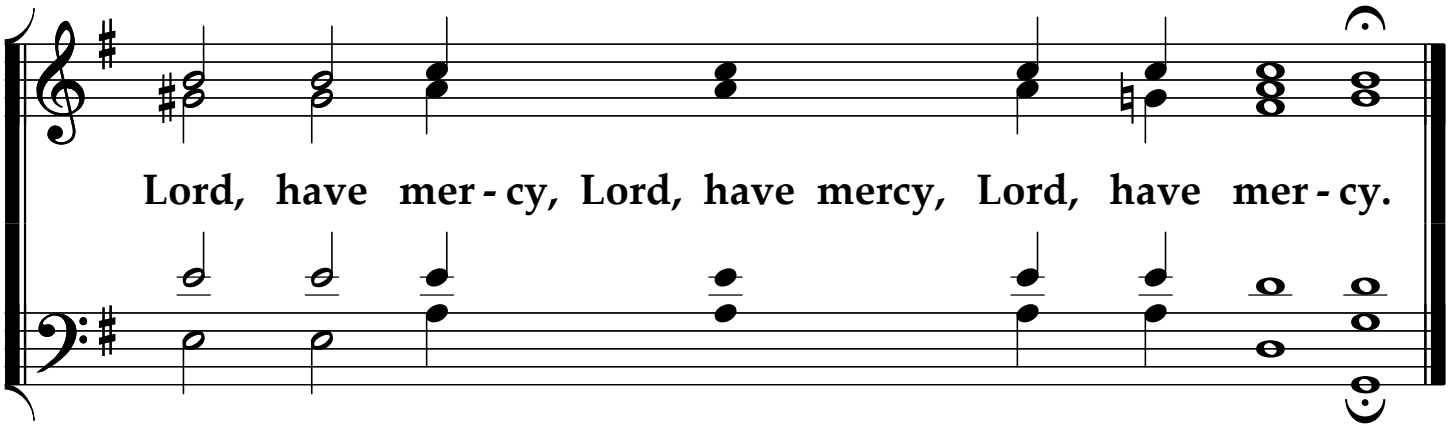
"Chosen wonderworker and pleaser of Christ…"

Track 18. Prokeimenon, Litany, "Let Every Breath"



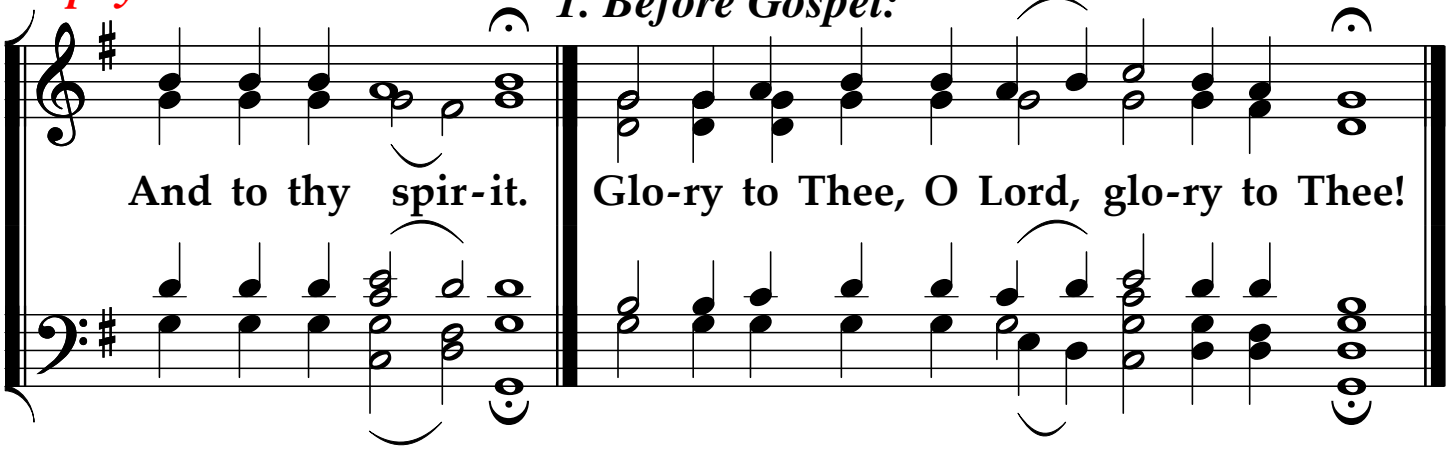
Track 19. Gospel Sequence

Litya Melody:

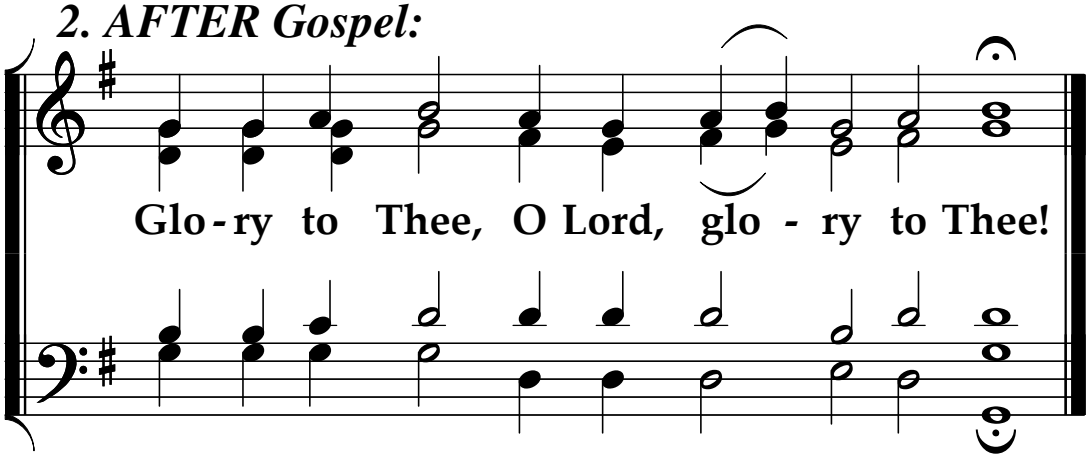


pay attention:

1. Before Gospel:

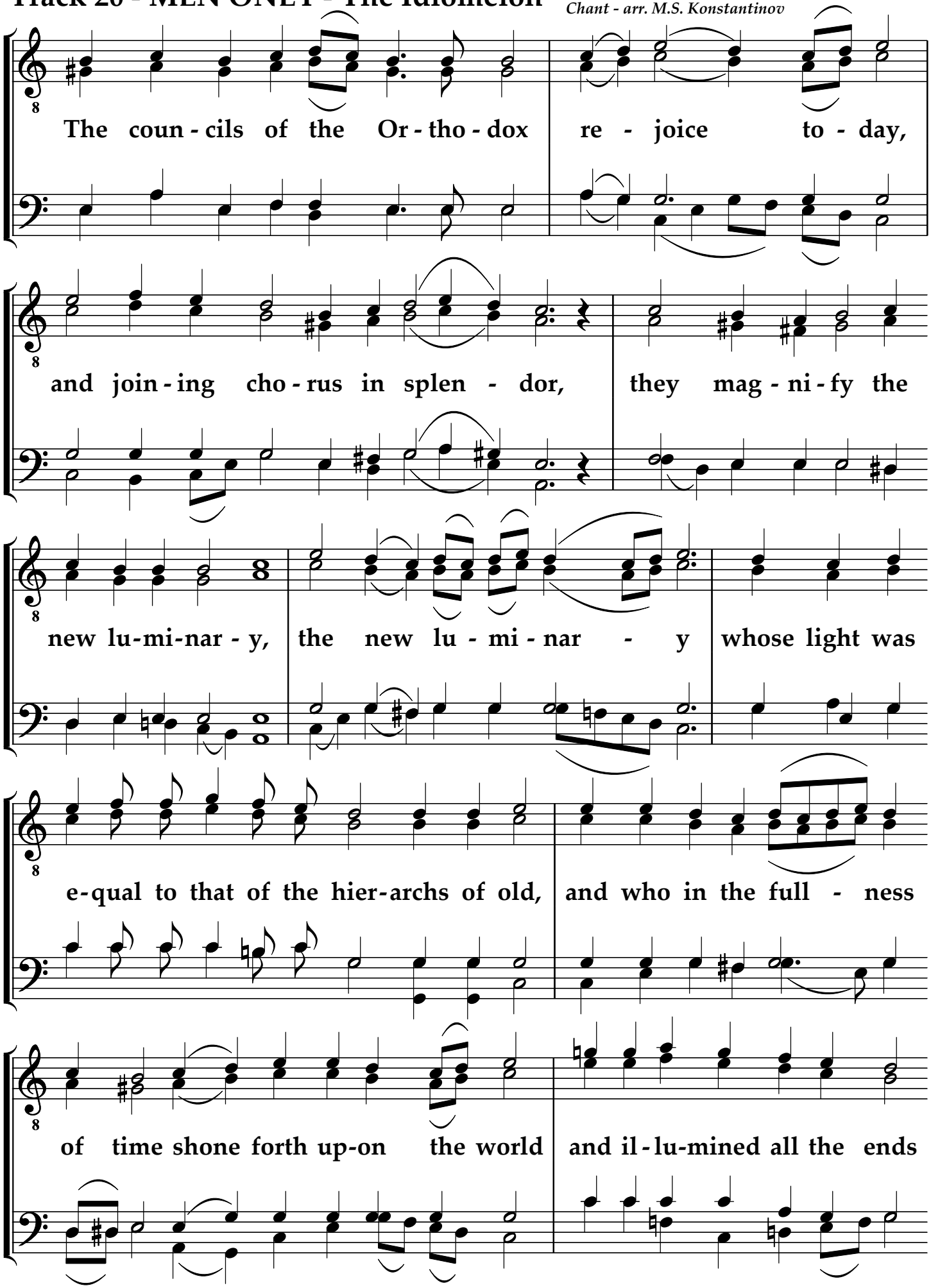


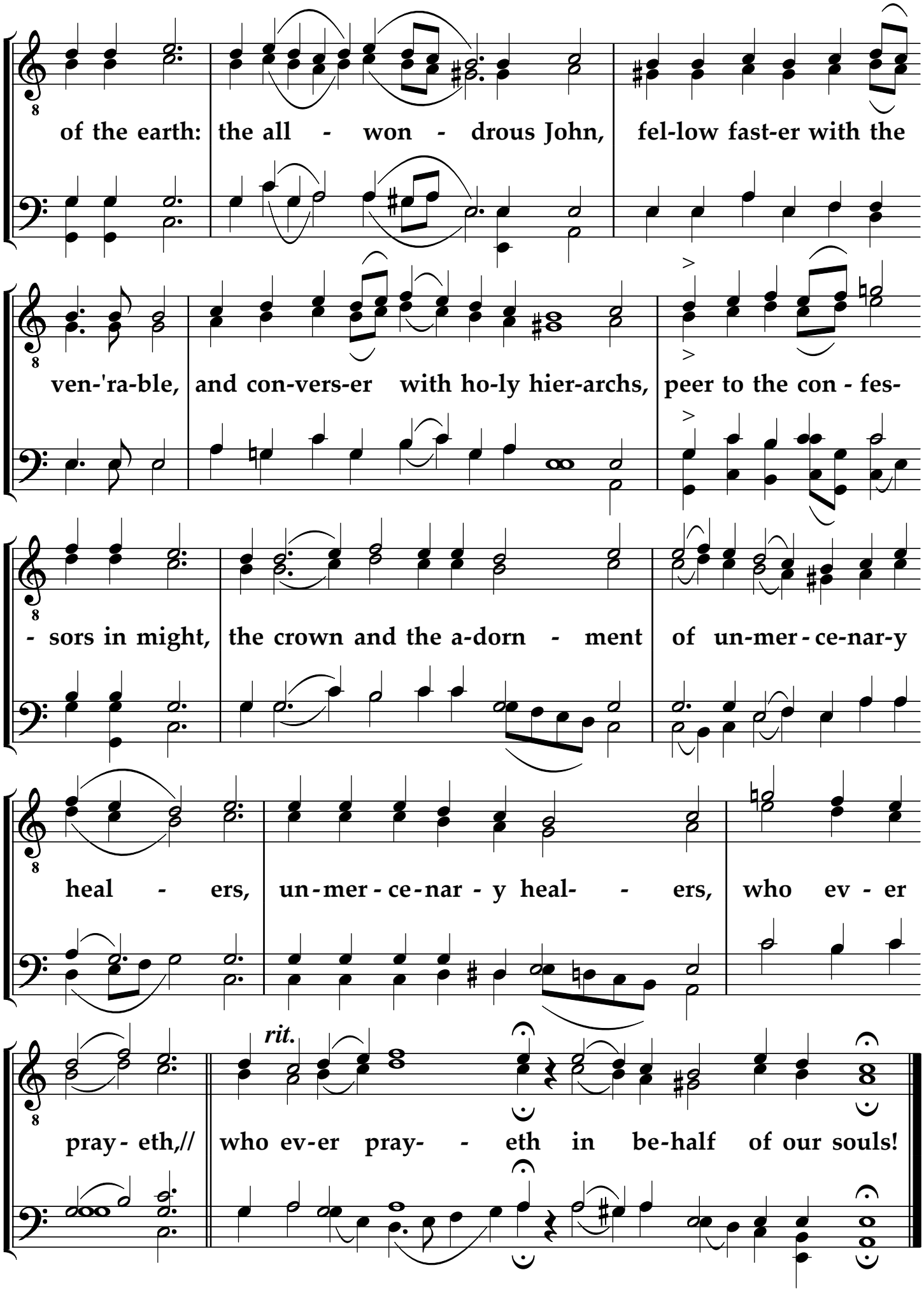
2. AFTER Gospel:



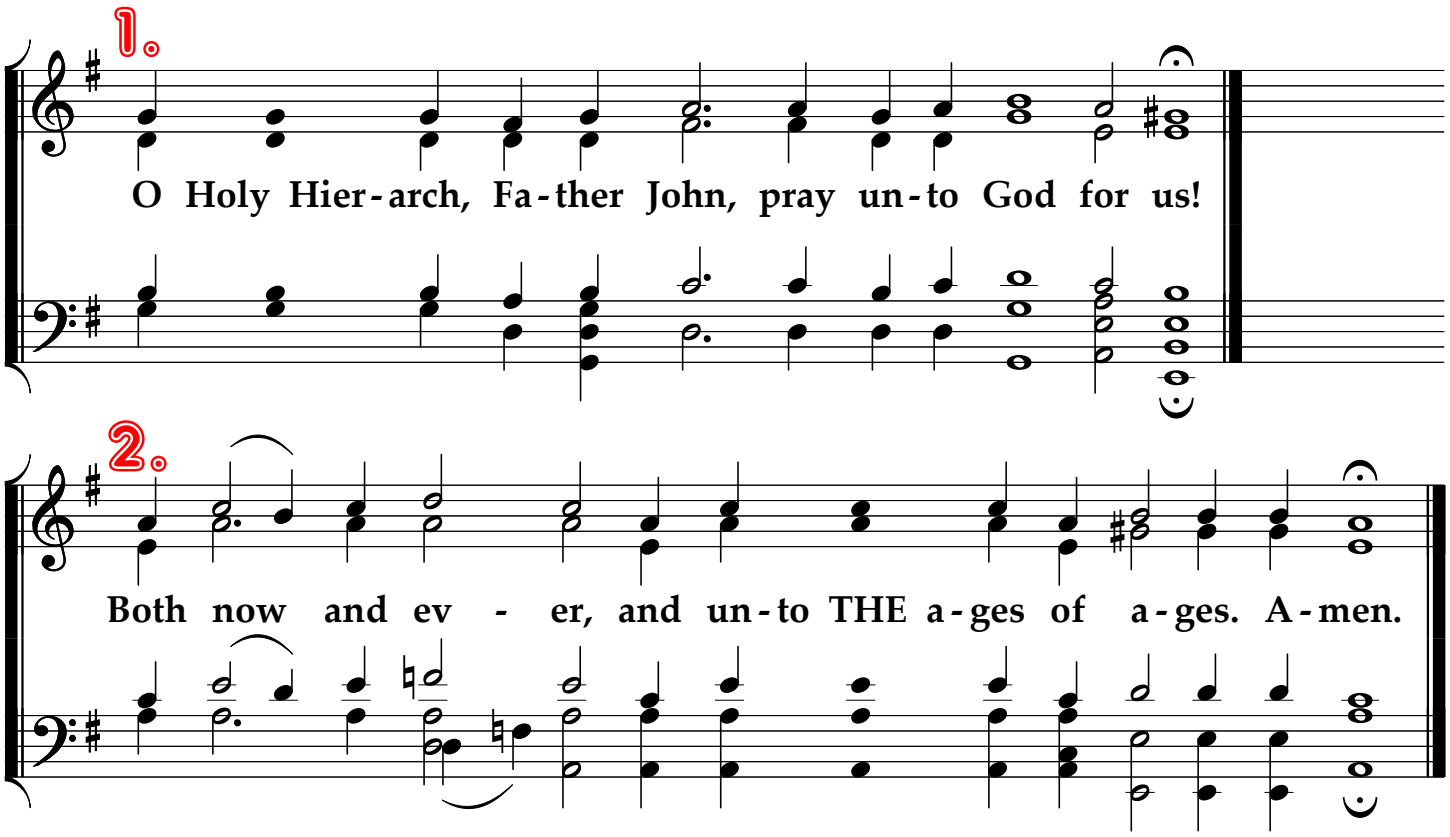
Track 20 - MEN ONLY - The Idiomelon

Tone 6, Kievo-Pechersk Lavra
Chant - arr. M.S. Konstantinov



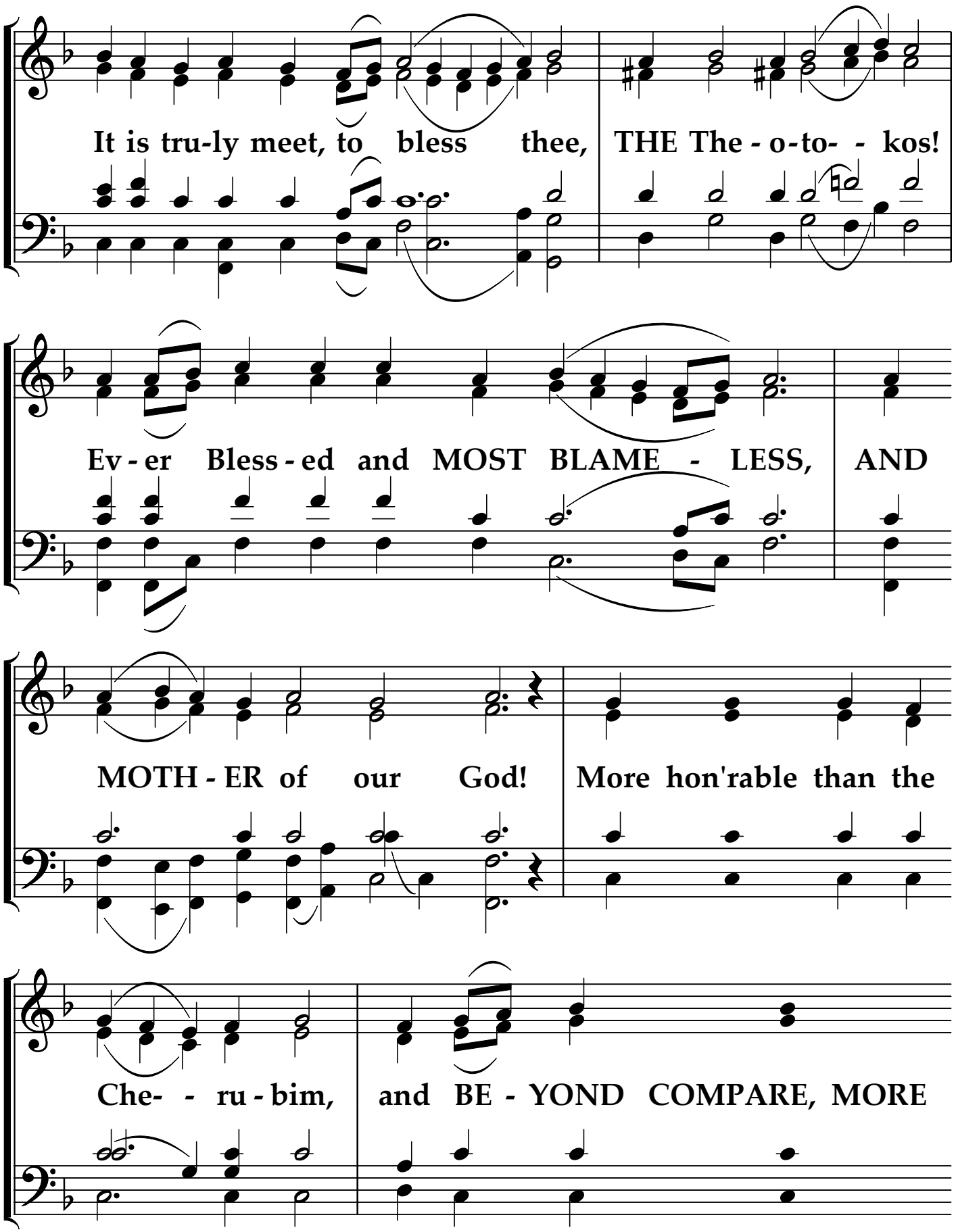

of the earth: the all - won - drous John, fel-low fast-er with the
ven-'ra-ble, and con-vers-er with ho-ly hier-archs, peer to the con - fes-
- sors in might, the crown and the a-dorn - ment of un-mer - ce-nar-y
heal - ers, un - mer - ce - nar - y heal- - ers, who ev - er
rit.
pray - eth,// who ev-er pray- - eth in be-half of our souls!

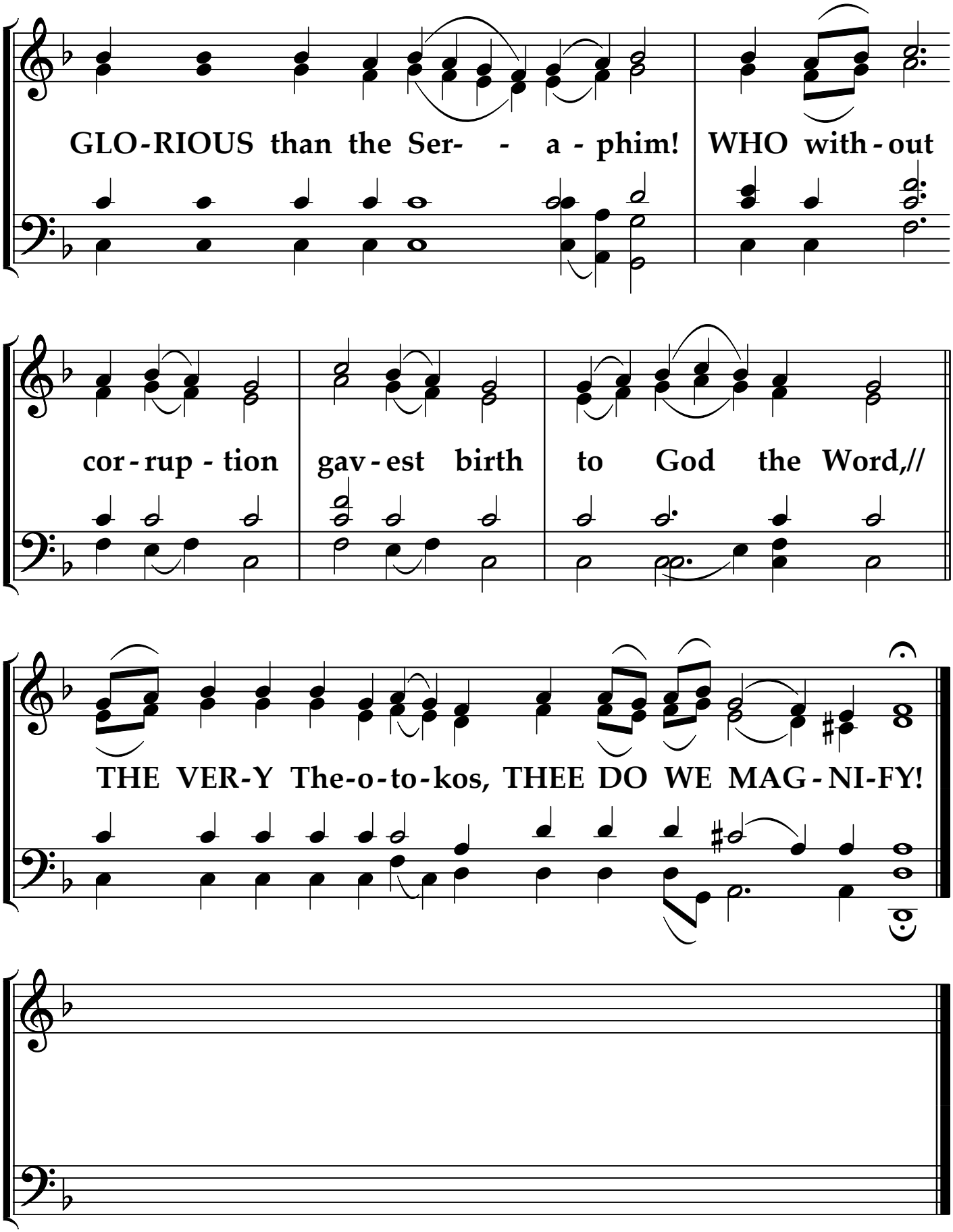
Track 21. Molieben III - Refrains



Track 22. "It is Truly Meet"

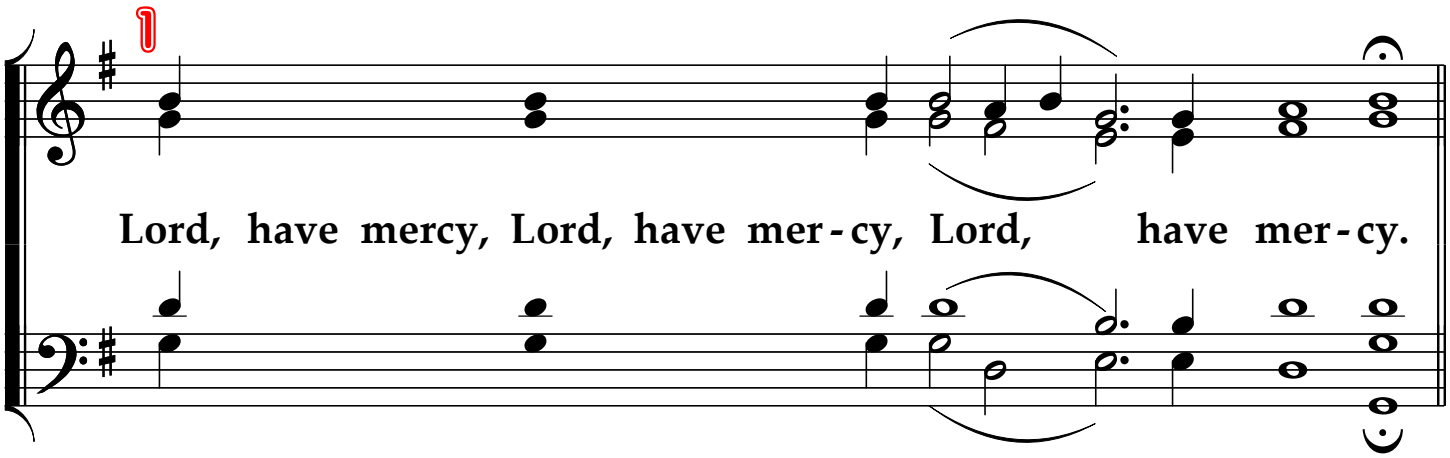
Stikhera Tone 1 - Special Melody, "O Most Glorious Wonder" - Kievo-Pechersk Lavra Chant

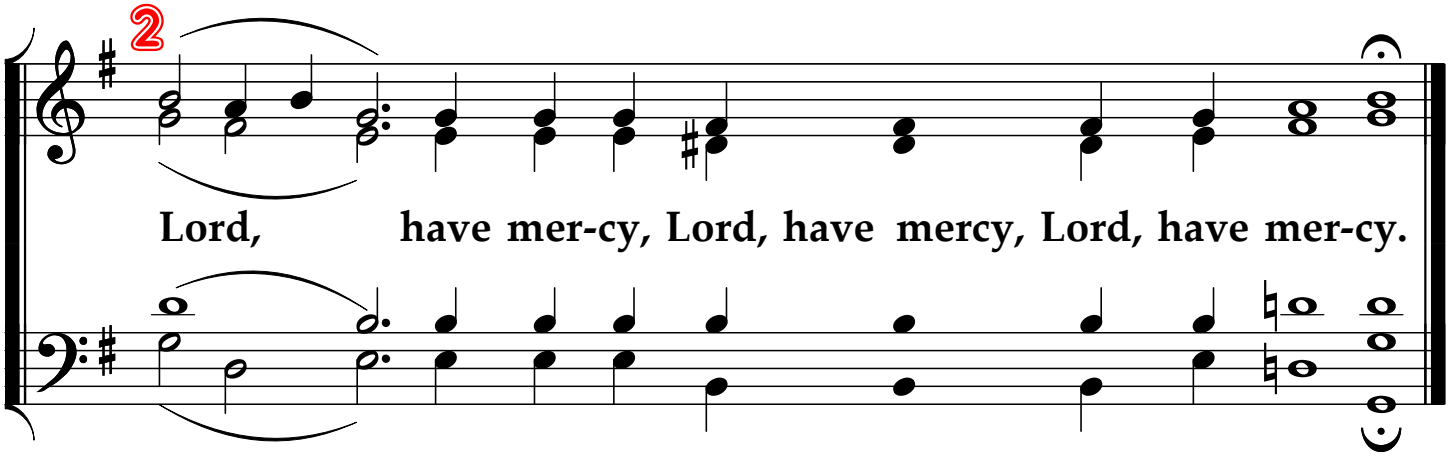


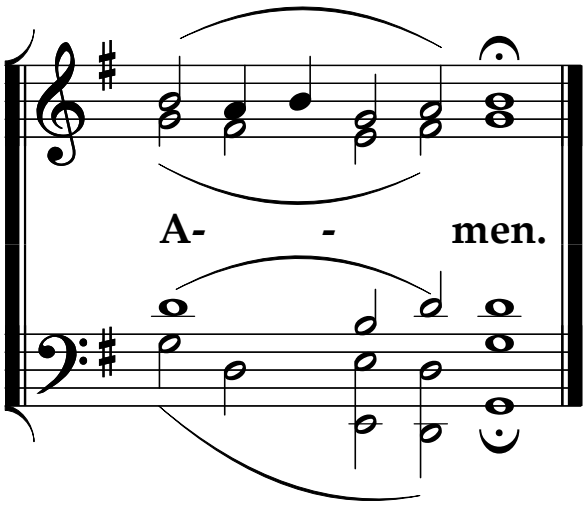

GLO-RIOUS than the Ser- - a - phim! WHO with-out
cor-rup-tion gav-est birth to God the Word,//
THE VER-Y The-o-to-kos, THEE DO WE MAG-NI-FY!

Track 23. Litany of Fervent Supplication

Pokrovsky (Protection) Monastery Chant

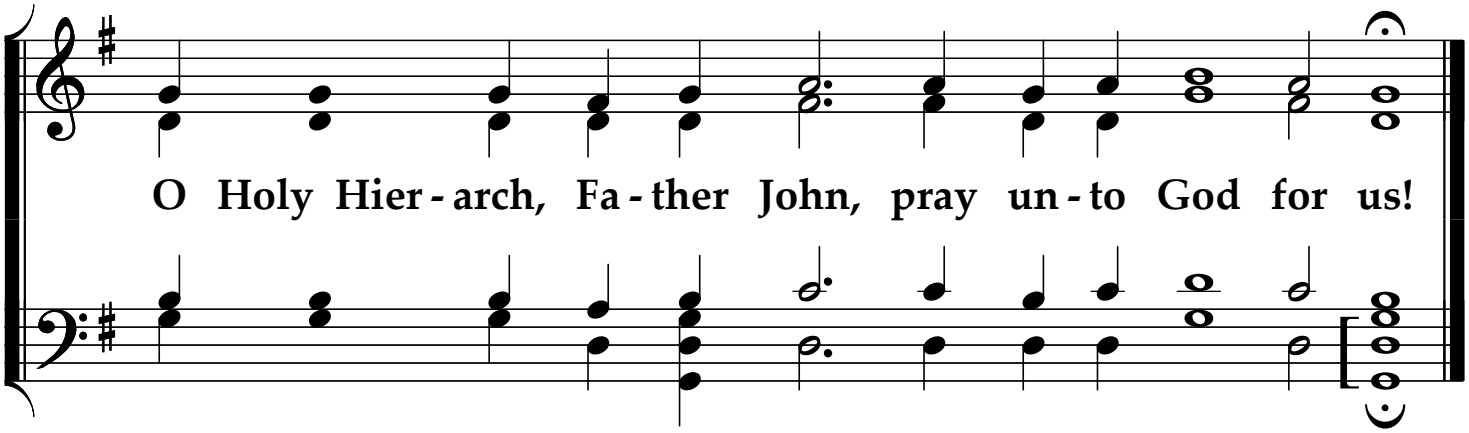




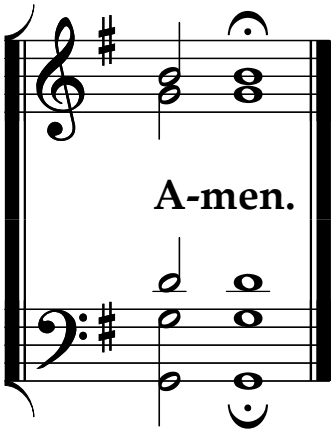


Track 24. Prayer to St. John

Before Prayer:

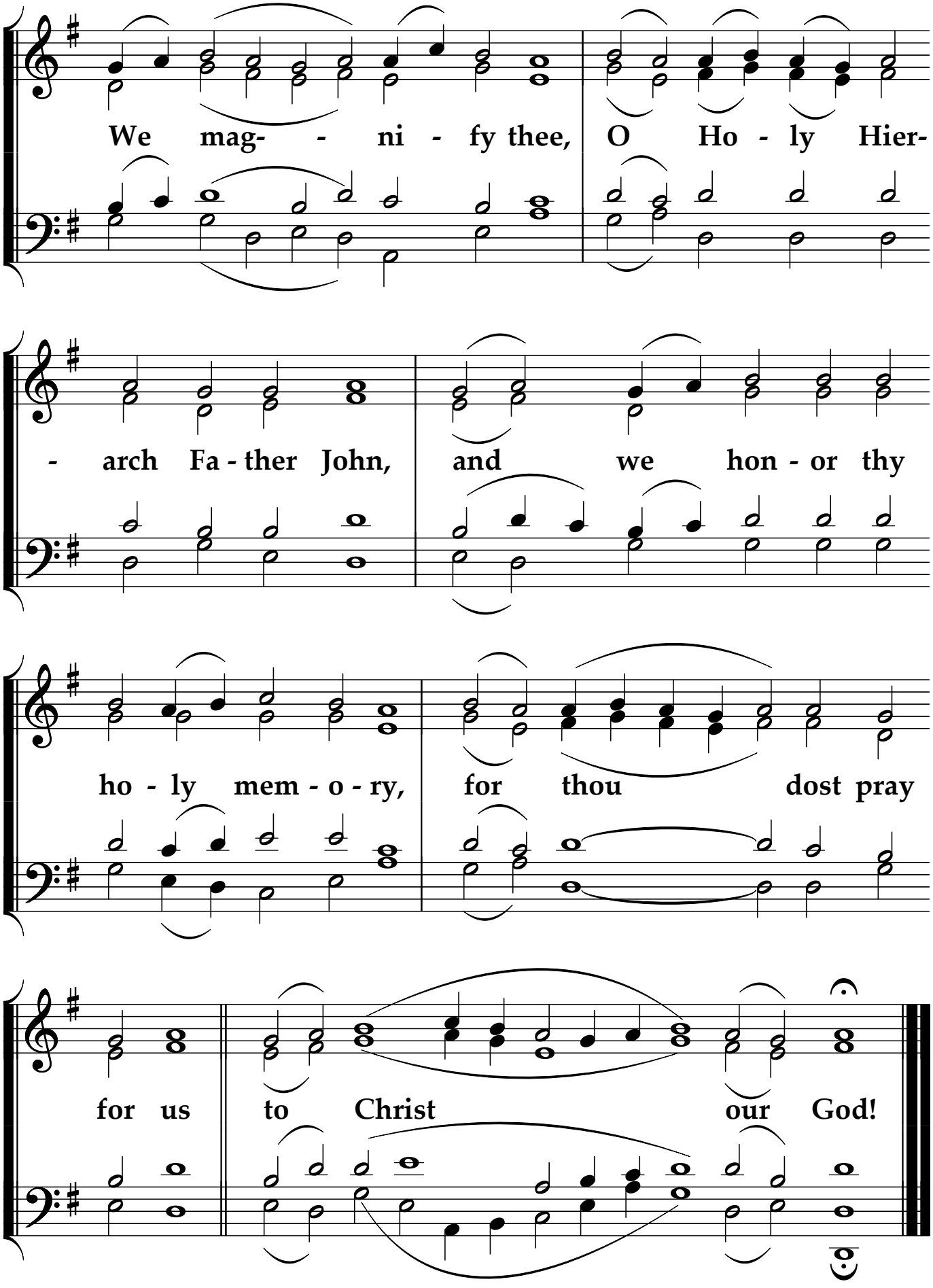


After Prayer:

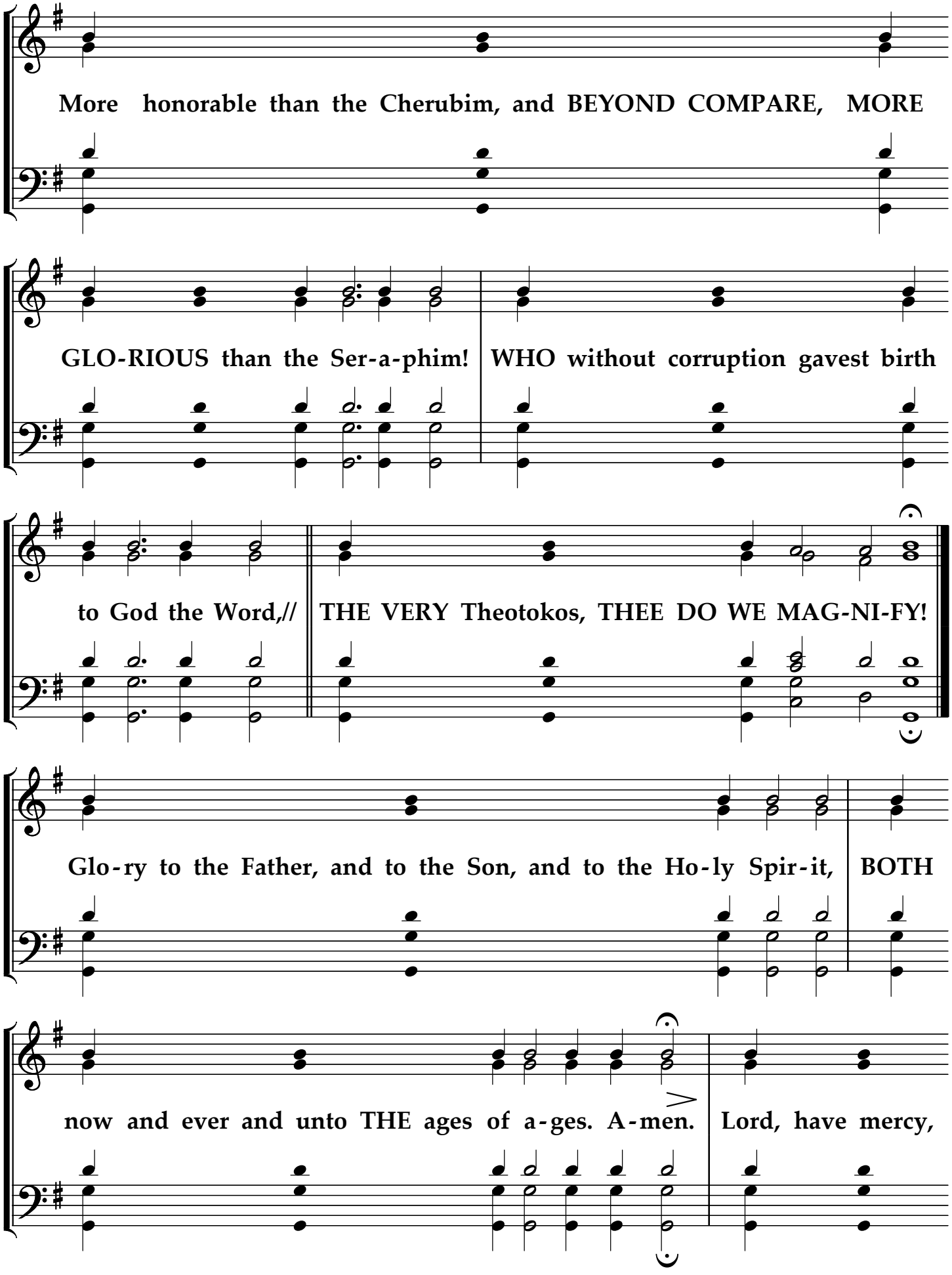


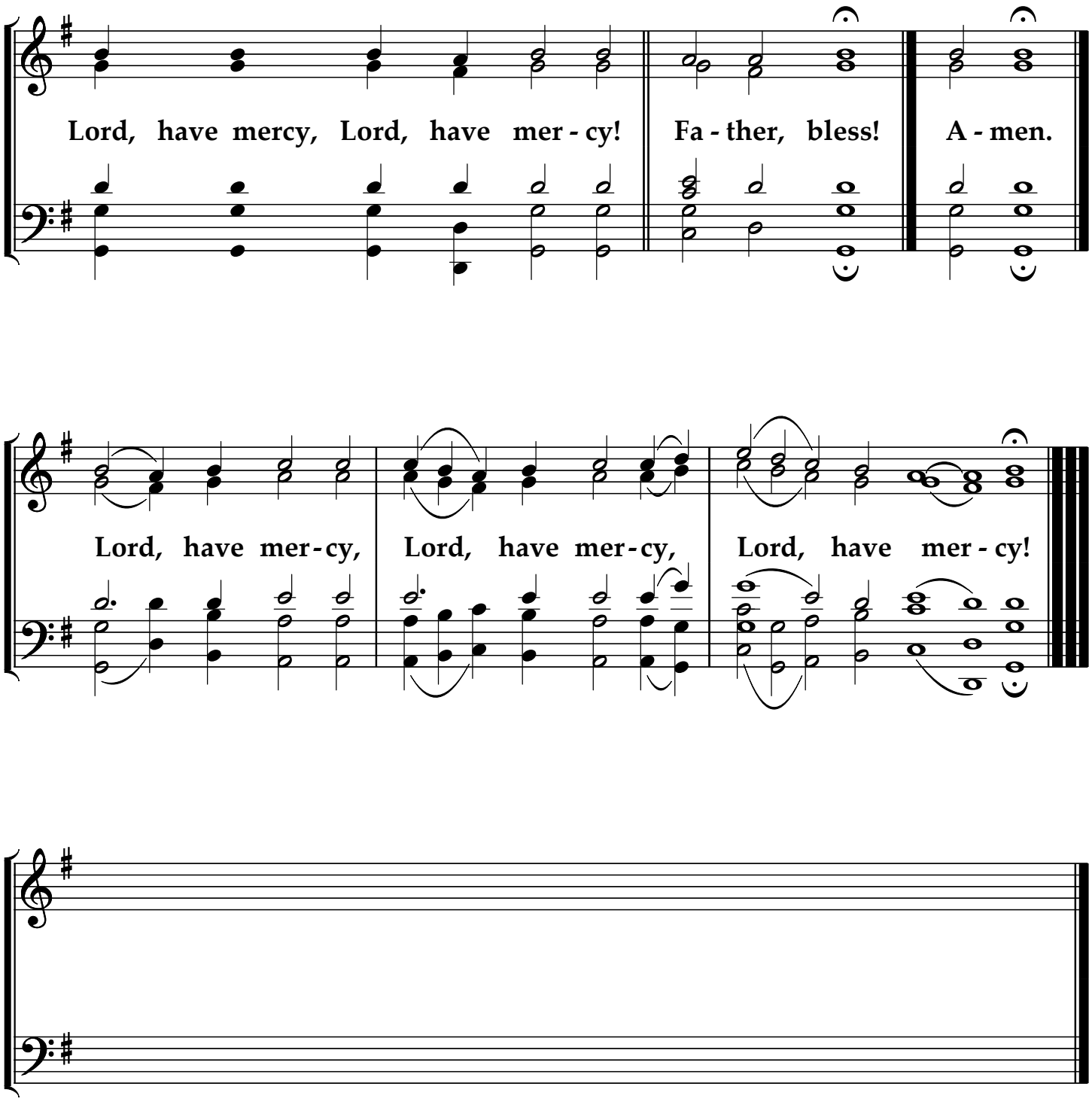
Track 25. Dismissal Hymn (Magnification)

Kievan Chant, arr. B. Ledkovsky



Track 26. DISMISSAL




Lord, have mercy, Lord, have mer - cy!
Fa - ther, bless!
A - men.
Lord, have mer - cy,
Lord, have mer - cy,
Lord, have mer - cy!