

Track List

1. Blessing - God Is The Lord - Troparion
2. Moleben I, II - Little Litany
3. Akathist I (KONTAKION & Ikos I)
4. Akathist II (Kontakion & Ikos II)
5. Akathist III (Kontakion & Ikos III)
6. Akathist IV (Kontakion & Ikos IV)
7. Akathist V (Kontakion & Ikos V)
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22. Hymn To The Theotokos
23. Litany Of Fervent Supplication
24. Prayer To Saint John
25. Dismissal Hymn (*Magnification*)
26. Dismissal

Track 1A - O Heavenly King - Kievan Chant, arr. D. Yaichkov

Priest: "Glory to Thee, our God, glory to THEE!"

A-men. O Heav-en-ly King, COM-FORT-ER, SPIR-IT of Truth,

The first system of musical notation consists of a treble and bass staff in G major. It begins with a double bar line and a fermata over the first measure. The lyrics "A-men." are written below the first measure. The second measure is a double bar line with a fermata above it. The lyrics "O Heav-en-ly King, COM-FORT-ER, SPIR-IT of Truth," are written below the subsequent measures.

Who art everywhere pre - sent and fill - est all things, Treas - ur - y

The second system of musical notation continues the piece. The lyrics "Who art everywhere pre - sent and fill - est all things, Treas - ur - y" are written below the notes.

of GOOD THINGS and Giv - er of life: Come and DWELL in us,

The third system of musical notation continues the piece. The lyrics "of GOOD THINGS and Giv - er of life: Come and DWELL in us," are written below the notes.

and cleanse us OF ALL im-pu-ri-ty, // and save our souls, O Good One!

The fourth system of musical notation concludes the piece. The lyrics "and cleanse us OF ALL im-pu-ri-ty, // and save our souls, O Good One!" are written below the notes. The system ends with a double bar line and a fermata over the final measure.

Track 1B. "God is the Lord"/Tropar - Tone 5, Kievan Chant

God is the Lord, and hath ap-peared un-to us! Bless-ed is He//

that com-eth in the name of the Lord!

Note: last priest/deacon verse is "The Stone which the builders rejected..."

Lo, thy care for thy flock in its so-journ pre-fig-ured the sup-pli-ca-tions

which thou dost ev-er offer up for the whole world! Thus do we believe,

hav-ing come to know thy love, O ho-ly hierarch and won-der-work-

- er John! Whol - ly sanc - tified by God through the ministry of

the all-pure Mys - ter-ies, and thy-self ev-er strength-ened there-by,

thou didst has-ten to the suffering, O most-glad-some heal-er!// Has-ten

now also to the aid of us who hon-or thee with all our heart!

Track 2A. Molieben Refrains

1.

O Holy Hier-arch, Fa-ther John, pray un-to God for us!

2.

Both now and ev - er, and un-to THE a-ges of a-ges. A-men.

3.

Pray to God for us, O Ho - ly Hier - arch Fa - ther John,

for we fer - vent - ly flee un - to thee, // the speedy help - er

and in - ter - ces - sor for our souls!

Track 2B. Little Litany - B. Ledkovsky WIDE Harmony

The musical score is written for three staves in a wide harmony style. The top staff uses a soprano clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "Lord, have mer-cy. Lord, have mer-cy. To Thee, O Lord. A-men." The score is divided into four measures by vertical bar lines. The first two measures contain the lyrics "Lord, have mer-cy." and the last two contain "To Thee, O Lord. A-men." The music consists of wide intervals and chords, with some notes beamed together. A fermata is placed over the final note of each measure. A small number '8' is written below the first measure of the middle staff.

1ST KONTAKION OF THE AKATHIST TO ST. JOHN MAXIMOVITCH

Track 3A.

Tone 8 - Znamenny Chant, arr. M. Kotogarov

Sop.1+Ten.1

Sop.2+Ten.2

Alto+Barit.

BASS

8

Cho - sen won - der - work - er and pleas - er

8

of Christ, who pour - eth forth in - ex - haust - i - ble

8

streams of in - spi - ra - tion and a mul - ti - tude

8

of mir - a - cles, we praise thee, we praise thee with love

Detailed description: This is a musical score for a track titled 'Track 3A'. The score is for a vocal ensemble and piano accompaniment. It is in the key of B-flat major (two flats) and 8/8 time. The score is divided into four systems, each with a vocal line and a piano line. The vocal line is for Soprano 1 + Tenor 1 (Sop.1+Ten.1) and Soprano 2 + Tenor 2 (Sop.2+Ten.2). The piano line is for Alto + Baritone (Alto+Barit.) and Bass (BASS). The lyrics are: 'Cho - sen won - der - work - er and pleas - er of Christ, who pour - eth forth in - ex - haust - i - ble streams of in - spi - ra - tion and a mul - ti - tude of mir - a - cles, we praise thee, we praise thee with love'. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. There are also some highlighted areas in the first system: a yellow box under the first two notes of the vocal line and a green box under the first two notes of the piano line.

8

and call out to thee: Re - joice,

8

Re - joice, O Ho - ly Hier - arch Fa - ther John, //

8

speed - y help - er a - mid mis - for - tunes!



IC XC
NI KA

Tracks 3B through 16 - AKATHIST Refrains

Re-joice, O Holy Hier-arch Fa - ther John, speed-y help-er

a - mid mis - for - tunes!

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Track 17. REPEAT TRACK 3A.

1ST KONTAKION OF THE AKATHIST TO ST. JOHN MAXIMOVITCH

Tone 8 - Znamenny Chant, arr. M. Kotogarov

**“Chosen wonderworker and pleaser of
Christ...”**

Track 18. Prokeimenon, Litany, "Let Every Breath"

1

Pre-cious in the sight of the Lord is the death of His saints!

Detailed description: This system contains the first two measures of the piece. The treble staff begins with a red '1' above the first measure. The music is in G major (one sharp) and 4/4 time. The first measure consists of a series of chords: G4, A4, B4, C5, B4, A4, G4. The second measure continues with G4, A4, B4, C5, B4, A4, G4, followed by a melodic line in the treble staff: G4-A4-B4-C5-B4-A4-G4. The bass staff provides a simple harmonic accompaniment with notes G2, A2, B2, C3, B2, A2, G2.

2

Lord, have mer-cy. A-men.

Detailed description: This system contains the next two measures. The treble staff starts with a red '2' above the first measure. The first measure has a melodic line: G4-A4-B4-C5-B4-A4-G4. The second measure has a melodic line: G4-A4-B4-C5-B4-A4-G4. The bass staff continues with notes G2, A2, B2, C3, B2, A2, G2.

3

Let ev-'ry breath praise the Lord! Praise the Lord!

Detailed description: This system contains the final two measures. The treble staff starts with a red '3' above the first measure. The first measure has a melodic line: G4-A4-B4-C5-B4-A4-G4. The second measure has a melodic line: G4-A4-B4-C5-B4-A4-G4. The bass staff continues with notes G2, A2, B2, C3, B2, A2, G2. A red 'X' is placed above the second measure of the treble staff.

Track 19. Gospel Sequence

Litya Melody:

Lord, have mer-cy, Lord, have mercy, Lord, have mer-cy.

pay attention:

1. Before Gospel:

And to thy spir-it. Glo-ry to Thee, O Lord, glo-ry to Thee!

2. AFTER Gospel:

Glo-ry to Thee, O Lord, glo - ry to Thee!

Track 20 - MEN ONLY - The Idiomelon

Tone 6, Kievo-Pechersk Lavra
Chant - arr. M.S. Konstantinov

8
The coun - cils of the Or - tho - dox re - joice to - day,

8
and join - ing cho - rus in splen - dor, they mag - ni - fy the

8
new lu - mi - nar - y, the new lu - mi - nar - y whose light was

8
e - qual to that of the hier - archs of old, and who in the full - ness

8
of time shone forth up - on the world and il - lu - mined all the ends

8
of the earth: the all - won - drous John, fel-low fast-er with the

8
ven-'ra-ble, and con-vers-er with ho-ly hier-archs, peer to the con - fes-

8
- sors in might, the crown and the a-dorn - ment of un-mer-ce-nar-y

8
heal - ers, un-mer-ce-nar - y heal - ers, who ev - er

8
rit.
pray-eth, // who ev-er pray- - eth in be-half of our souls!

Track 21. Molieben III - Refrains

1.

O Holy Hier-arch, Fa-ther John, pray un-to God for us!

The first refrain is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are placed below the treble staff. The piece concludes with a double bar line and a fermata over the final chord.

2.

Both now and ev - er, and un-to THE a - ges of a - ges. A - men.

The second refrain is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are placed below the treble staff. The piece concludes with a double bar line and a fermata over the final chord.

Track 22. "It is Truly Meet"

Stikhera Tone 1 - Special Melody, "O Most Glorious Wonder" - Kiev-Pechersk Lavra Chant

It is tru-ly meet, to bless thee, **THE** The - o-to- - kos!

Ev - er Bless - ed and **MOST BLAME - LESS,** AND

MOTH - ER of our God! More hon'rabable than the

Che - - ru - bim, and **BE - YOND COMPARE, MORE**

GLO-RIOUS than the Ser- - a - phim! WHO with - out

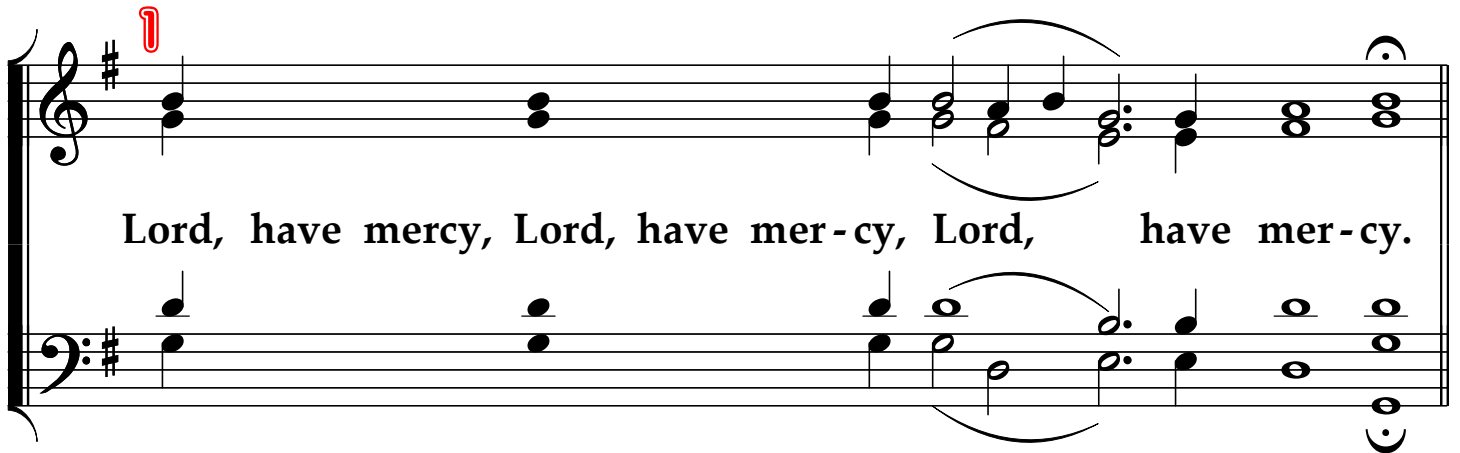
cor - rup - tion gav - est birth to God the Word, //

THE VER-Y The-o-to-kos, THEE DO WE MAG - NI-FY!

Track 23. Litany of Fervent Supplication


Pokrovsky (Protection) Monastery Chant

1

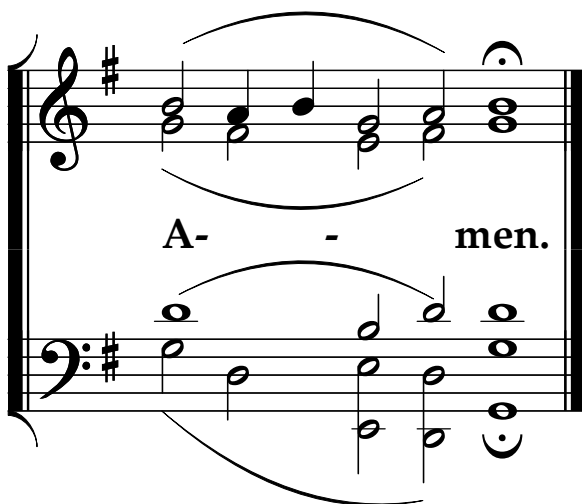


Lord, have mercy, Lord, have mer-cy, Lord, have mer-cy.

2



Lord, have mer-cy, Lord, have mercy, Lord, have mer-cy.



A- - men.

Track 24. Prayer to St. John

Before Prayer:

O Holy Hier - arch, Fa - ther John, pray un - to God for us!

The musical notation for the 'Before Prayer' section consists of two staves, treble and bass clef, in the key of D major. The melody is a simple, slow-moving line of chords. The lyrics are: 'O Holy Hier - arch, Fa - ther John, pray un - to God for us!'.

After Prayer:

A-men.

The musical notation for the 'After Prayer' section consists of two staves, treble and bass clef, in the key of D major. The melody is a simple, slow-moving line of chords. The lyrics are: 'A-men.'.

Track 25. Dismissal Hymn (Magnification)

Kievan Chant, arr. B. Ledkovsky

We mag - ni - fy thee, O Ho - ly Hier-

The first system of the musical score consists of two staves, treble and bass clef, in the key of D major. The melody is written in a style reminiscent of a Kievan chant, with long, sweeping lines and a focus on harmonic support through chords. The lyrics are: "We mag - ni - fy thee, O Ho - ly Hier-".

- arch Fa - ther John, and we hon - or thy

The second system continues the melody and accompaniment. The lyrics are: "- arch Fa - ther John, and we hon - or thy".

ho - ly mem - o - ry, for thou dost pray

The third system continues the melody and accompaniment. The lyrics are: "ho - ly mem - o - ry, for thou dost pray".

for us to Christ our God!

The fourth system concludes the hymn. The lyrics are: "for us to Christ our God!". The piece ends with a double bar line.

Track 26. DISMISSAL

More honorable than the Cherubim, and BEYOND COMPARE, MORE

GLO-RIOUS than the Ser-a-phim! WHO without corruption gavest birth

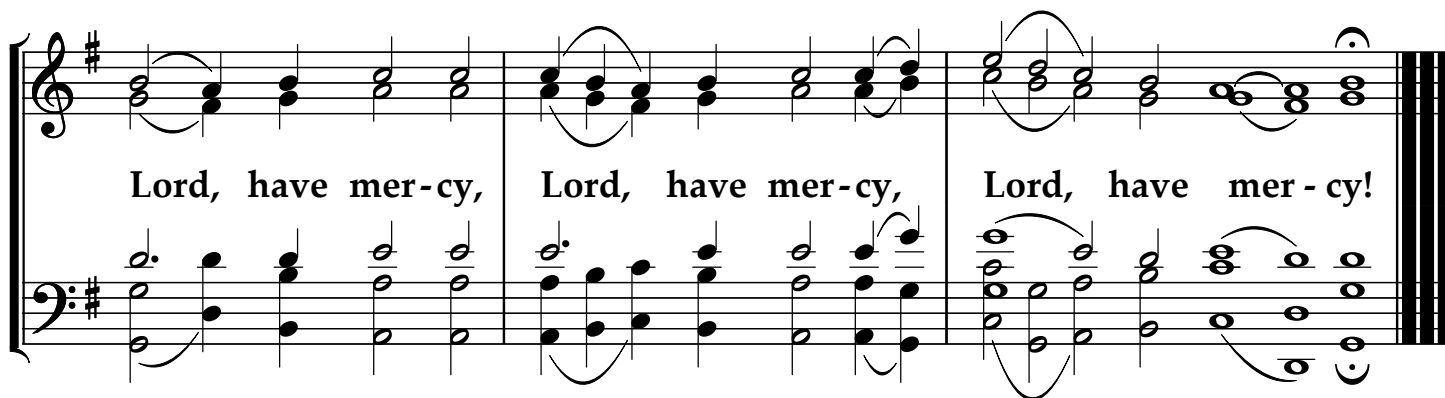
to God the Word, // THE VERY Theotokos, THEE DO WE MAG-NI-FY!

Glo-ry to the Father, and to the Son, and to the Ho-ly Spir-it, BOTH

now and ever and unto THE ages of a-ges. A-men. Lord, have mercy,



Lord, have mercy, Lord, have mer - cy! Fa - ther, bless! A - men.



Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy!

